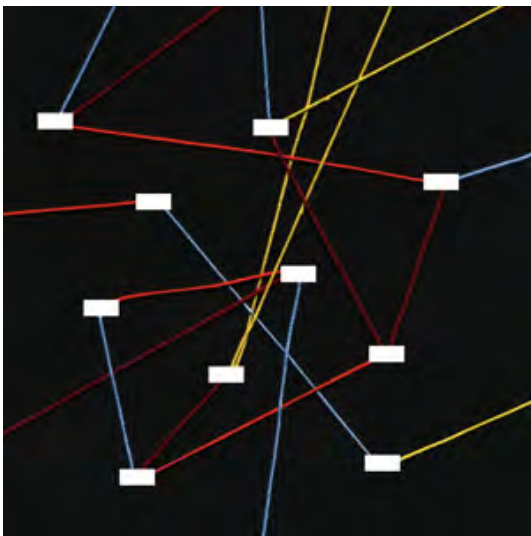

SAXON SHORE

It Doesn't Matter



Tracklisting

1. Nothing Changes
2. Thanks For Being Away
3. Tweleven
4. This Place
5. Sustained Combustion
6. Bar Clearing Good Times
7. What Keeps Us Up
8. Small Steps
9. Tokyo 412am
10. Goodnight, So Long

General Information

Interview Request

press@fiverosespress.net

Press Room Password

5rp2009

Promo Agent

julien@fiverosespress.net

Web Utilities

Band

<http://www.saxonshore.com>

<http://www.myspace.com/saxonshore>

live videos on youtube:

http://www.youtube.com/results?search_query=saxon+shore+live&search_type=&aq=f

Label

Self Released

Pr

<http://www.fiverosespress.net>

Label : Self Released

TOUR PROMOTION : european tour January 2010!

Format : CD

Since the release of Saxon Shore's last album *The Exquisite Death of Saxon Shore* (2005), members of the band have once again moved to different cities along the eastern seaboard. Previously based in Philadelphia, Matthew Doty (guitar, keyboards) resides near Baltimore, MD. William Stichter (bass) and Matthew Stone (guitar) still call Philadelphia, PA home. Oliver Chapoy (guitar, keyboards) and Stephen Roessner (drums, percussion) live a short distance of three blocks apart in Brooklyn, NY. Due to the distance, the development of their forthcoming album *It Doesn't Matter* (Spring 2009) was a slow and steady process requiring frequent trips to Philadelphia by Chapoy and Roessner.

At the time of recording *The Exquisite Death* in June 2005, Doty was still working with line-up changes with only Roessner and Stone as full-time members of the live group. It was not until the band's spring 2006 Japan tour that the five-member roster became the standard. The sound of this five-member live performance is what Saxon Shore wanted to capture with a new album. The addition of keyboards and electronics was kept to a minimum.

When rehearsals and demo sessions started, the group had maintained a consistent lineup for nearly 4 years. While Doty continued to handle the primary aspects of the writing, he opened more space in the framework for creative input. Oliver Chapoy, who previously handled programming in the band, shifted to guitar. William Stichter, who joined the band in the midst of recording *The Exquisite Death*, anchored many of the melodies heard in tracks like "Tweleven" and "This Place."

Drummer, Stephen Roessner, utilized his classical music training to perform timpani, vibes and celeste for various songs on the album. And Matthew Stone further developed his signature guitar tone with unique amplification techniques and pedals.

The album also added two ideas Doty had wanted to experiment with for years—vocals, courtesy of Caroline Lufkin on "This Place," and a string arrangement by Roessner and Chapoy on "Small Steps".

Eventually, the band was ready to enter the studio to record *It Doesn't Matter*, working once again with producer Dave Fridmann (MGMT, Clap Your Hands, The Flaming Lips). In the months of May and June 2008 the band tucked themselves away with Fridmann in the Tarbox Road Studios cabin, located in the backwoods of Cassadaga, NY. Having released *Be a Bright Blue* and *Four Months of Darkness* on his own label imprint, Broken Factory, Doty and the band decided to once again release the album themselves in the U.S.

A string of fortunate licensing contracts and a publishing deal with Primary Wave (alongside artists such as Kurt Cobain and Daniel Johnston) allowed the band to pool their resources and finance the record out of their own pockets.

The band's last U.S. tour was in the summer of 2006, and their last international trip was a headlining spot at the Megaport Festival in Taiwan in October 2006. With the release of *It Doesn't Matter* the band will break almost three years of silence with shows slated for Japan, Taiwan, Hong Kong, Europe and the U.S.

Band Members

Oliver Chapoy (Guitar, Keyboards, Piano, Celeste)
Matthew Doty (Guitar, Keyboards, Piano, Programming)
Stephen Roessner (Drums, Percussion, Vibes, Celeste)
William Stichter (Bass)
Matthew Stone (Guitar, Keyboards)

TOUR DATES

Jan 04 | Wiesbaden - GE | Schlachthof
Jan 05 | Karlsruhe - GE | Jubez
Jan 06 | Nürnberg - GE | Musikzentrale
Jan 07 | St.Gallen - CH | Grabenhalle
Jan 09 | Ravenna - IT | Bronson
Jan 13 | Brighton - UK | Freebutt
Jan 14 | London - UK | The Half Moon
Jan 15 | Bath - UK | Moles
Jan 16 | Leeds - UK | Brudenell Social
Jan 17 | London - UK | Bardens
Jan 18 | Amsterdam - NL | Paradiso
Jan 20 | Luxembourg - LUX | Kulturfabrik
Jan 21 | Leipzig - GE | Nato
Jan 22 | Berlin - GE | Schokoladen
Jan 23 | Duisburg - GE | Steinbruch