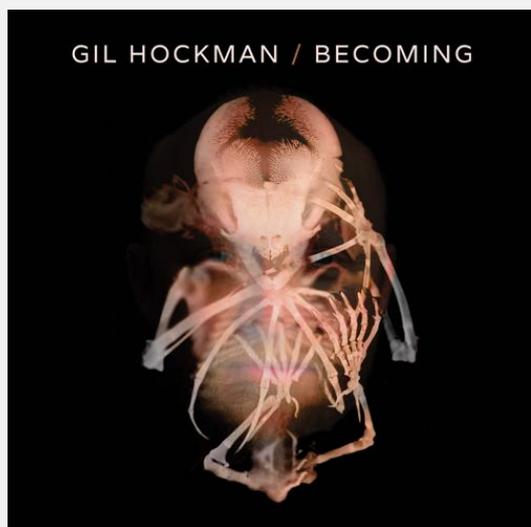


Gil Hockman

Becoming



Tracklisting

1. The Days of our Lives
2. Untitled
3. Wednesday 7 September
4. Talking to a Man
5. Somewhere Else
6. Top of the Hill
7. Rope_ankle
8. Coming In
9. Dreaming
10. Scheming

Label

Self Released

Format

CD/Digital

Release Date

November 10 2017

Web Utilities

<http://www.gilhockman.com>

<http://gilhockman.bandcamp.com>

<http://www.facebook.com/gilhockman>

<http://www.twitter.com/gilhockman>

<http://www.instagram.com/gtotheitohel>

<http://www.soundcloud.com/gilhockman>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

“This little gem of a supreme artist” – Silvio Pizzica, Ondarock.

Gil Hockman is a musician from Johannesburg, South Africa. Gil was a late bloomer and only picked up a guitar with intent when already in his thirties. Since then he has been making up for lost time. Performing live with an electric guitar, synthesizer and loop station, Gil has played hundreds of shows across Europe and southern Africa. His sound has been described as “a new kind of futuristic folk mixed with pop mixed with fragments of electronica and rendered incandescent by echoes of the blues” (**Nik Piras, Amica**) and each of his successful releases have been met with critical praise:

“Go track this down if you want something very different and truly special.” - Coup Magazine (Review of Too Early In The Journey, 2011)

“It’s his dolorous voice that holds the centre. Hockman’s combination of poignancy and dry humour echoes Sun Kil Moon’s equally lovely take on life’s trickier side.” - Diane Coetzer, Rolling Stone. (Review of All The Things, 2013)

“He is able to write simple and delicate pieces. He manages to move without falling into pathos. Using a simple folk or electric guitar and a synth, it works wonders.” – Béber, MusicZine (review of Dolorous, 2014)

Becoming is Gil’s fourth full release and with it he continues to mold his own voice. The traditional tools of the singer-songwriter have again been combined with elements that are more electronic and atmospheric and while Gil’s array of influences is ever-widening the overall effect is of something being brought more into focus. Each track stands on its own as a musical idea but each contributes to the complete whole. Lyrically, the shift is maybe more dramatic. Gone are the ruminations of love lost to be replaced by an investigation of the paths through life along which we all must travel.