

DAS GELD

Hesitation



A blurred line between experimental drone and dirty dance music.

Das Geld was created on a thirst for improvisation and artistic freedom. Friends for a long time, and both sharing a strong interest for the abstraction and liberty that are part of drone music, Benjamin & Simon were given the opportunity to play on stage, even before having written a single song.

The perspective of a first performance three weeks later left no other choice but defining a restrictive frame in which they could develop a concept that would satisfy both their wishes and the deadline. A line was quickly defined and gave the direction.

They would blend two musical trends that weren't supposed to meet: drone and dance. The first for what it could offer as a medium for improvisation, the later for its fun and easy aspect. Bred in the nineties by rock, noise and grunge bands, the duet can't help but write pop songs whatever the context might be.

Tracklisting

1. FALAFEL CUNT
2. CASH ON THE DANCEFLOOR
3. OCEANOPOLIS
4. MYRTILLE
5. A SOFT KISS IN SAINT LOUIS
6. A RIDE ON A BOAT
7. MINISHORT
8. CROUSTICROC

Label

Luik Records

Format

LP/Digital

Release Date

March 22 2018

Web Utilities

Band

<http://dasgeld.bandcamp.com>

<https://www.facebook.com/dasgeldmusic/>

Label

<http://luikrec.com>

<https://www.facebook.com/luikrec>

<https://twitter.com/luikrec>

<https://luikrec.bandcamp.com>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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