

Rougge

Cordes



Tracklisting

1. Fragment 12
2. Fragment 53
3. Fragment 45
4. Fragment 19
5. Fragment 22
6. Fragment 26
7. Fragment 9
8. Fragment 48
9. Fragment 50
10. Fragment 25
11. Fragment 33

Label

Self Release/Green United Music

Format

CD/Digital

Release Date

May 4 2018

Web Utilities

Artist

<http://www.rougge.com>
<https://www.facebook.com/ROUGGEmusic>
<https://rougge.bandcamp.com>
<https://www.youtube.com/user/Rouggemusic>
<https://vimeo.com/channels/rouggemusic>
<https://open.spotify.com/artist/4qvtkuGT3gBYYA5q1vE2Na>

Publishing

<http://www.greenunitedmusic.com>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

With his ethereal singing, freed from words, sentences and often only accompanied by the piano, Rougge aims at raw emotions.

CORDES, Rougge's new album materializes his ongoing collaboration with a string quintet. After two previous solo albums, he reinterprets 11 pieces, venturing this time out of his usual intimacy to reach new vibrations and a different intensity.

When you think of **Rougge**, you think of **Thom Yorke's** voice, the sensitivity of **Antony and the Johnsons**, the audaciousness and the glossolalia of **Sigur Ros** or **Dead Can Dance's Lisa Gerrard**. Indeed, Rougge certainly has elements of all of them, condensed in a piano/voice solo project. His first album *Fragments* was released in 2007 and was warmly welcomed by music critics in various major European web magazines.

He has accompanied exhibitions combining painting and music, including soundtracks for drama plays *La Fellation du diable* (2009), *Vie et mort de Pier Paolo Pasolini* (Cie La Comedia 2011) and *La théorie des Phacochères* (2012).

2016 began with the creation and diffusion of several video clips and a well-received collaboration with the world-famous photographer **Vincent Munier**.

In June 2016, he released the album *Monochrome* through **Green United Music**.

In March 2017 he released a new EP of music arranged for the piano, voice and string quintet as a first step towards *CORDES*.

Rougge created the music for the short film "*Alice(s)*" by **Julien Rotterman**. It won the **Gold Award** at the **EIFA 2017** (European Independent Film Award) and was selected at the **New York International Film Festival** and several other festivals.

Rougge also recently collaborated online with **Benjamin Millepied's** dance company based in Los Angeles.

A new project has now been launched to create a few piano-voice concerts accompanied by a 50-person Harmonie orchestra. A great new experience to come.

Rougge. Surely a colour to (re)discover...