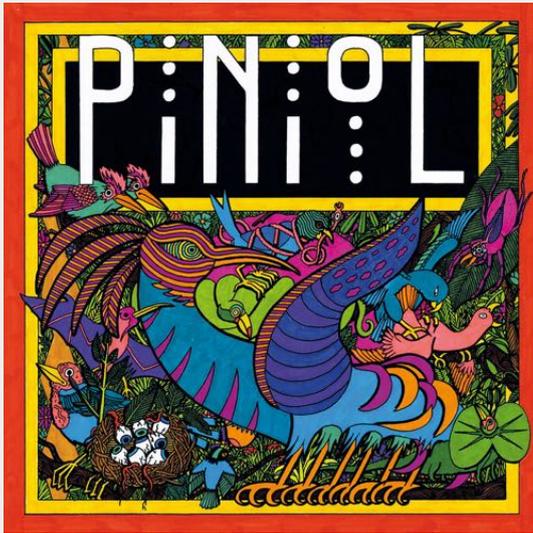


# PinioL

*Bran Coucou*



## Tracklisting

1. Pilon Bran Coucou
2. Pogne
3. Mirmolle
4. Shô Shin
5. François 1er
6. Kerberos
7. Orbite

## Label

Dur et Doux

## Distribution

L'Autre Distribution : vinyl & digital

Inouïe Distribution : CD

## Format

CD/2xLP/Digital

## Release Date

April 27 2018

## Web Utilities

### Artist

<https://www.facebook.com/PinioLband/>

<https://pinioL.bandcamp.com>

### Label

<https://duretdoux.com/artistes/pinioL/>

## EPK & Downloads

<http://www.fiverosespress.net>

## Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

## About the release

Make no mistake: when dealing with **PinioL**, you shouldn't put the spectacular side of the formula before the music. Of course, on paper, this 7-headed Hydra clearly stands out from the French musical landscape. In an ever-growing trend of simplicity (be it in the line-up or the music, precisely), **PinioL** set no limits. Born of the spontaneous reunion of two bands (**Poil** and **Ni**), **PinioL** (yes, there's a pun, but you need to know French slang...) have, from day one, chosen to occupy various musical grounds, all of them wild and free (noise, jazz, avant-rock, math) while cultivating a permanent research and perpetual movement, like only 7 brains can create.

On stage, **PinioL** are two bass/drum/guitar trios, one on stage left and the other on stage right, separated, or maybe linked, by a keyboard player, the central and converging point. All these elements put together give an impression of strangeness: Are we seeing double? Maybe yes, maybe no, but definitely, that state of uncertainty is an invitation to lose your senses and surrender. You are expected to give in to the unclassifiable music - a music that is both well thought out and (un)intentionally primal - that you will hear on *Bran Coucou*, the latest album produced and released by Lyon-based collective **Dur Et Doux**. From frontal bits to dry and stocky sections, **PinioL** won't chose between maxi and minimalism and state their singularity loud and clear in their syncretic approach of musical extremes that could be quite hard to associate at first sight.

The result is a good surprise: *Bran Coucou* is amazingly digestible and will have a single consequence: the need to see the whole thing live. For the stage is without a doubt the favourite playground of this one-of-a-kind league (accompanied by the sound creations of **Florian Bardet** and **Judicaël Brun**, and the stage design and lights of **Pierre Josserand**) that make each concert a true audio and visual immersive experience. You get it, the **PinioL** maze has several entrances but only one way out: ecstasy!

## Credits

**Antoine Arnera** | Keyboard, vocals

**Boris Cassone** | Bass, vocals

**Guilhem Meier** | Drums, vocals

**Anthony Béard** | Guitar, vocals

**François Mignot** | Guitar, vocals

**Benoit Lecomte** | Bass, vocals

**Jean Joly** | Drums

**Benoit Bel** | Recording at Mikrokosm studio

**R3my Boy** | Mix and mastering