

# Ravages

*Renaissance*



## About the Band & the Release

After having enjoyed success with their indie-pop band **Exsonvaldes**, Parisian musicians **Simon Beaudoux** and **Martin Chourrout** return with **Ravages**, their new project : electronic music, but song-oriented (think **Morr Music**, or **LCD Soundsystem** meets **Gainsbourg**). Keyboards (DX7, Juno-106 or Korg MS-10), no guitars, only in french.

"*Renaissance*", the duo's new EP, offers their original and modern vision of a bright and organic pop. Nourished by science-fiction (their name comes from an anticipatory novel by french author **René Barjavel**, whose futuristic vision they share), influenced by utopian architecture, modern pop music and their scientific backgrounds (Martin graduated from Polytechnic school of Paris, and Simon has a master degree in Artificial Intelligence), **Ravages** offers a very strong and personal universe.

Their first single was produced by danish producer **Tobias Wilner**, from the band **Blue Foundation**, who also directed the video for the title-track.

## Tracklisting

- 1 Gamma
- 2 Disparition totale et définitive
- 3 Renaissance
- 4 Syracuse
- 5 Abraxas

## Label

Finalistes

## Format

CD/10"/Digital

## Release Date

March 9 2018

## Web Utilities

<http://www.ravages.fr>

<http://www.facebook.com/ravagesravages>

<http://www.instagram.com/ravagesravages>

<http://www.soundcloud.com/ravagesravages>

## EPK & Downloads

<http://www.fiverosespress.net>

## Promo Agent

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