

# Second Still

## Equals



### Tracklisting

1. In Order
2. Ashes
3. Automata
4. Opening
5. Altar
6. Walls (bonus track - digital only)

### Label

Weyrd Son Records

### Format

LP/Digital

### Release Date

April 20 2018

### Web Utilities

#### Band

<https://www.facebook.com/secondstillband/>

<https://weyrdsonrecords.bandcamp.com/album/equals>

#### Label

<http://weyrdsonrecords.com>

<http://weyrdsonrecords.bigcartel.com>

<http://weyrdsonrecords.bandcamp.com>

<https://www.facebook.com/WeyrdSonRecords>

<https://twitter.com/weyrdson>

<https://soundcloud.com/weyrdsonrecords>

<https://www.youtube.com/user/WeyrdSonRecords>

<https://vimeo.com/weyrdsonrecords>

### EPK & Downloads

<http://www.fiverosespress.net>

### Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

### About the release & the band

**Second Still** is a three piece post-punk/coldwave band from Los Angeles, CA.

Combining the definitive sounds of French coldwave with the unconventional time signatures of No Wave, then layering that hybrid with hauntingly beautiful vocal melodies, **Second Still** crafts a sound soaked in nostalgia but also one that marches onwards towards the future. Infectious bass lines infiltrate your body and attack your senses. Guitar phrases glide in undulating melodic waves that peak into moments of formidable delay feedback. Heavyweight drum machine beats feel like punches to the gut. Combing the 80s underground for only the best of influences like **Xmal Deutschland**, **Garlands-era Cocteau Twin**, **Asylum Party**, and **Opera De Nuit**, **Second Still** invokes the classic wave of **La Vague Froide** as their sound washes over you. Smooth running water slowly freezes as the sun's reflection is blocked by a sound that is decidedly **Second Still's** own unique imprint

After their first full-length record was named "*best post-punk debut LP of 2017*" by **Post-Punk.com**, **Second Still** are back and set to release their second EP *Equals* on **April 20th, 2018** via Belgian label **Weyrd Son Records**.

While the songs from this newest release retain the sheer power and intensity of the band's previous two releases, *Equals* sees **Second Still** evolving their sound and progressing forward into sonically uncharted territory. The four main components of the band's signature sound are still there –chorus and delay-heavy guitar, hypnotic bass grooves, heavyweight drum machine beats, and hauntingly beautiful vocal melodies– but they have added a couple analog synthesizers into the arsenal for *Equals*, mixing a whole new element into their already uniquely realized style of post-punk. Commanding synth bass, subtle ambient soundscapes, and forceful lead synth hooks now supplement and enhance the distinctive sound that **Second Still** had already crafted on their first two releases.

The band also explores a more pop-orientated and lighter sound on *Equals*, especially on the A-side, while the B-side stays true to the band's more melancholic and gloomy roots. The EP kicks off with "*In Order*", an upbeat and throbbing dance-floor anthem with a pulsating arpeggiated synth line driving the song forward. Following that is "*Ashes*", a six-minute pop ballad who's feeling is constantly shifting, at times being tastefully reserved and atmospheric, while at others totally unleashed and unhinged. The B-side offers a nice contrast to the pop sensibilities of side A, with three unrelenting back to back tracks of aggressive and forceful coldwave outpourings. The EP also has a sixth bonus track titled "*Walls*", that is included in the digital and cassette versions of the album, and as a limited edition flexi disc to be given away with the first 100 vinyl purchases. *Equals* was written over a period of six months, and recorded in various rehearsal spaces and makeshift studios around Los Angeles. **Chris King** is credited with recording, mixing, and co-producing the EP, and **Mike Tierney** with the mastering. **Jean Lorenzo**, a NYC-based graphic designer, created the album artwork, which features a front cover with a die cut design, allowing for certain parts of record's insert to be visible through the openings.