

# VOWWS

## *Under the World*



### Tracklisting

1. You Never Knew
2. ESSEFF
3. One Or The Other
4. Burn
5. Structure Of Love
6. Wild Wind
7. Agents Of Harmony
8. Inside Out
9. Forget Your Finery
10. Charm And Demand
11. Game

### Label

Weyrd Son Records

### Format

CD/LP/Digital

### Release Date

March 26 2018

### Web Utilities

#### Band

<http://vowwsband.com>

#### Label

<http://weyrdsonrecords.com>

<http://weyrdsonrecords.bigcartel.com>

<http://weyrdsonrecords.bandcamp.com>

<https://www.facebook.com/WeyrdSonRecords>

<https://twitter.com/weyrdson>

<https://soundcloud.com/weyrdsonrecords>

<https://www.youtube.com/user/WeyrdSonRecords>

<https://vimeo.com/weyrdsonrecords>

### EPK & Downloads

<http://www.fiverosespress.net>

### Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

### About the release & the band

**VOWWS** are an Australian Death-Pop duo, based in Los Angeles. Their debut album, 2015's *The Great Sun* was co-produced by friend, mentor and engineer Kevin S. McMahon at his upstate New York studio (an old converted barn, full of **Mad Max** versions of old vintage equipment, tape, and large wooden spaces). The product of an intense and symbiotic chemistry between McMahon and the band, *The Great Sun* is a dirty, grinding and swaying work - a collection of dark, driving death-pop songs shrouded in layers of tape distortion. The album attracted the interest of some distinguished peers, featuring guest appearances by electronic music legend **Gary Numan** and **Swans'** percussionist **Thor Harris**.

With their second album, *Under the World*, **VOWWS** craft a cinematic, stylish and menacing statement of intent. Drawing upon influences as diverse as classic western, electronica, surf rock, metal, and film music, the enigmatic duo weave disparate threads of cultural influence together into a tapestry of drama, imagination and surprising warmth - only to deconstruct them again in front of your ears.

For *Under the World*, the band chose to work with McMahon again, but this time around **VOWWS** took on a more prominent role in producing and mixing the record. The timeless influence of McMahon and his weatherworn New Paltz studio/barn is still present, but *Under the World* deliberately eschews any obvious Post-Punk and Industrial tropes, instead allowing space for its stylish hooks, direct vocals and rich textures to shine.