

Material Girls

Leather



Tracklisting

1. Residual Grimace
2. Ya Ya
3. Wade Into the Creek
4. There She Goes
5. Tightrope
6. Camera Girl
7. Dav's Lament
8. Kill After Kill

Label

EXAG' Records (EU) / Irrelevant Music (US)

Format

LP/Digital

Release Date

July 6 2018

Web Utilities

Band

<https://iregreteverything.biz>

Labels

<http://exagrecords.com/shop/>

<https://www.irrelevantmusic.net>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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About the release

Material Girls only come out at night. The Atlanta sextet indulge in glam and goth while maintaining a percussive no wave edge on their new album *Leather*. It's a pointed balance, but the combination comes naturally for these gutter dwelling creatures who cut their teeth on the sweaty Atlanta nightlife, and is enough to summon the ghosts of **CBGB** and **Andy Warhol**. The 8 song record explodes with post-modern sleaze and over the course of 30 minutes, the band ride a wave of malaise towards a decrepit paradise.

After a promising 4 song EP and a year spent touring, including a few dates supporting the **B-52s'** **Cindy Wilson**, the gang is sharper than ever thanks to the addition of guitarist **Robbie Rapp (Muuy Bien)** and bassist **Meghan Dowlen**. **The Siouxsie**-inspired shrieks of Dowlen are a particularly sharp dagger in the **Material Girls** arsenal, which alternates between squalling psychedelia and apocalyptic post-punk. Echoes of **Richard Hell** and **Pere Ubu** flow through nihilistic lyrics, uncaged performances, and inventive riffs.

Leather is a study in contrasts, an illustration of **Material Girls** ability to deconstruct the tired tropes of punk while pushing DIY music to new heights of zoned in, drugged out chaos. On the surface, this experiment is artistic and abstract, but the visceral energy of **Material Girls** leaves no room for hazy intellectualism. They vomit on expectation with makeup smeared faces, toying with desire, and keeping the listener tied up in *Leather*.

Out July 6th via **EXAG' Records** (EU) & **Irrelevant Music** (US).