

Benjamin Schoos

Quand la nuit tombe sur l'orchestre



Tracklisting

1. Autrefois
2. La Vida de un Luchador
3. Pop Baroque Theme
4. Cine-Nostalgia
5. Stunt Girls
6. Les amants de l'Atlantide
7. Arthur Cravan vs Jack Johnson (part 2)
8. La fidélité (instrumental)
9. Disco Europe Express
10. Dans les bras de la nuit feat. Alain Chamfort
11. Place Rogier
12. La porte des rêves
13. La villa Borghini (instrumental)
14. Sexomaniaco 2000
15. La torche humaine

Label

Freaksville Music

Format

LP / Digital

Release Date

October 12, 2018

Web Utilities

Artist

<http://www.benjaminschoos.co.uk>

<http://www.facebook.com/BenjamiSchoos>

<https://www.instagram.com/benjaminschoos>

Twitter: @benjaminschoos

Label

<http://www.freaksvilerec.com>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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About the artist and the album

Step inside the curious hinterland of **Benjamin Schoos'** imagination. Repair to the drawing room and luxuriate in his most outlandish compositions.

Quand la nuit tombe sur l'orchestre is a collection of 15 mostly instrumental tracks that would all be monstrous hits in a parallel universe better than our own. With the titular inspiration coming from a quote by the surrealist commander-in-chief **André Breton** ("*when night falls on the orchestra*"), the Belgian musician has gathered together some of his finest instrumental works and rarities for this fascinating and phantasmagoric album.

Following *Profession Chanteur*, a synoptic jaunt through the more commercial moments from his last three albums, here now comes the flipside: a demi-monde of baroque pop, kaleidoscopic waltzes and analogue odysseys that trip off the ears. "*The reason I've bought out this compilation,*" says Schoos, "*is because as a music fan I find myself listening to instrumental music on vinyl all the time, whether it's library music or soundtrack music. Instrumental music on vinyl is very erotic!*"

Quand la nuit tombe sur l'orchestre has been brought together from the archives of Belgian cult record company **Freaksville** - the Brussels and Liege based label Schoos runs - with many of the tracks here recorded for films and TV documentaries. Like the hegemonic Breton, Schoos presides over a creative hub, assisting and being assisted in making some of Belgium's finest underground music. That's the dayjob at least, while at night the freaks come out to play.

And like the surrealists, there's a list of players bringing surreality to the universe. As well as Schoos on analog keyboards and synthesizers, piano, organ, mellotron, vocoder, drums and percussion, guitars and bass, the album boasts a cast of many, including: **Man From Uranus, Jerome Danthinne, Christophe Cerri, Sabino Orsini, Yoni Vidal** and **Jean-François Hustin**.

And what's more there's a special guest appearance from **Alain Chamfort** - a Breton born musician of note who over the years has collaborated with **Jacques Dutronc, Serge Gainsbourg** and **Claude Francois**, amongst others - unleashing his formidable sprechgesang on '*Dans les bras de la nuit*'.

"*I create mental images when I'm making music,*" says Schoos. "*Instrumental music gives me great freedom to explore my imagination.*"

Step inside this curious hinterland and prepare to be bedazzled.