

# Darto

## *Fundamental Slime*



### Tracklisting

1. Brotherhood
2. Totality
3. Persona
4. Everyday Actor

### Label

Aagoo Records

### Format

LP/Digital

### Release Date

September 14 2018

### Web Utilities

#### Band

<http://lifewithdarto.com/>

<https://www.facebook.com/Dartowa>

#### Label

<http://aagoo.com>

### EPK & Downloads

<http://www.fiverosespress.net>

### Promo Agent

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### About the release

Experimental rock outfit **Darto** have announced their new '*Fundamental Slime*' 12", which will be released via **Aagoo Records**.

Formed in 2010 in Seattle, Washington, **Darto** is **Gordon De Los Santos, Gregory Flores, Candace Harter** and **Nicholas Merz**. This album was self-recorded on April 12-14 on Whidbey Island at the Flores Roost. It was mixed by **Steve Fisk** and mastered by **April Golden**.

*"The song 'Brotherhood' is about power and dominance. Men in particular seem to protect their power with violence without ever questioning the reasons why they feel the need to protect power in the first place. The irony is that violent dominance is an ultimate display of weakness, and it's a way to express insecurity while still maintaining power,"* says Greg Flores.

This is the follow up to **Darto**'s critically acclaimed record '*Human Giving*' and the '**Hush/Follow Up**' 7" by **Darto & WAND**, both of which were released in 2017.

While '*Human Giving*' explored the realm of human possibility within the context of hope, community and the dissolution of self, '*Fundamental Slime*' is an observation on the darker end of the human-possibility spectrum. Ego, power, and nihilism are dissected from the viewpoint of various individuals struggling to dominate or be dominated. Where the lyrics give voice, the sounds give flesh.

Continuing to broaden the scope of instrumentation allowed **Darto** to wander into new territory on this album. Working with saxophonist **Neil Welch** of groundbreaking Seattle jazz duo **Bad Luck**, the massively varied sonic qualities of the performance by a genius gave each song its own body - startling, confusing, soothing, airy, void, distant, deplorable, and beautiful.

*"These songs share a similar theme of power and control, and speak from a variety of perspectives. We all sat down and co-wrote most of the lyrics together, each of us taking the lead on a different song. I really liked that process because it allowed for instant feedback and there were 3 other people helping me with putting ideas into words. I think this record touches on the shadow of what is happening in this world and how people are being mistreated. Overall, it's just a record about misuse of power,"* says Candace Harter.