

Piles

Una Volta



Tracklisting

1. Drones and Piles
2. Decay
3. Ulrik
4. Mort aux Cons
5. Kraut and Piles
6. Materials in US
7. Chambre d'Echo
8. Marie

Labels

Aagoo Records/Rev Laboratories

Format

CD/Book/Digital

Release Date

October 5 2018

Web Utilities

Artist

<http://piledrums.bandcamp.com/>

Labels

<http://aagoo.com>

<http://revlabrecords.bandcamp.com>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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About the release

Piles is a drum trio, located for 2/3 in Nancy and for 1/3 in Avignon, France, consisting of **Guigou Chevenier** (founding member of the French band Etron Fou leloublan (1973-1986) collaborations with bands and artists like Les Batteries, Body Parts, Octavo, Charles Hayward, les Mutants, Fred Frith among others), **Michel Deltruc** (Self-taught drummer- percussionist started in the band of Isle -Adam 95. In Nancy he joined the collective NAJA Nancy Jazz Action. Collaborations with bands and artists like Rosette, Terry Ex, Jagger Naut, Christelle Sery, Thierry Madiot among others) and **Anthony Laguerre** (protean person, composer, improve musician and sound engineer. He is leading his projects and develops his sound around rock, noise or improve music. His work is about 'sound like music'. The different influences gave him the possibility to work on forms with harmony and sound matter. Anthony plays drums in Filiamotsa, Club Cactus, Myotis among others).

The **Piles** sound is a free fall into the universe of beats, rhythm, dynamics, repetition of the unexpected, it is an adventure that reveals the hidden depths in the Piles sound spectrum of acoustic drums.

The **Piles** sound balances in a grey area of abstract sound with a link to the sound and attitude of the drum in alternative rock.

The **Piles** sound is layered, dynamic, angular, original, catchy and divers.

Piles '*Una Volta*' is a dialogue between three drummers -act and react to each other without missing the point.

Piles '*Una Volta*' can be played for a close listening or can be played for a good dance.

Piles delivers with '*Una Volta*' a knock out record of 8 compositions revealing secrets of the universe that are written in light.

The **Piles** cd-release '*Una Volta*' is accompanied by a 32 paged booklet based on the graphic stop-motion video '*Drones and Piles*' created by graphic artist **Bas Mantel**. The rhythmic and fragmentary style of the black and white images is exposing the art of dance with Lettraset, dots-dots-dots, molecules transmitting life and death, cells constructing shapes, graphic radiowaves translated into frequencies and velocity, the repetition in electro magnetic patterns and the isolation of getting lost in outer space. -Signals against the static-being found and detected by radio telescopes.

Like the **Piles** drum sound the graphic design is frightening, direct, loud/quiet, raw, layered, fragmentary, abstract and experimental. It is organic and carefully skilled.

The three piece **Piles** play together since 2016 and they recorded the album '*Una Volta*' in October 2016. It is their first release and it is number 007 in the **Rev. Lab series** (REV007) by **AAGOO Records** (AGO111).