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 PILES — Una Volta
 REV007|AG0111
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 Format: CD + BOOK/magazine
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 Piles is a drum trio, located for 2/3 in
 Nancy and for 1/3 in Avignon, France
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PILES PERSONNEL ARE THE DRUMMERS:

1/3
Guigou Chevenier, founding member of the
 French band Etron Fou leloublan (1973-1986)
 collaborations with bands and artists like
 Les Batteries, Body Parts, Octavo, Charles
 Hayward, les Mutants, Fred Frith among others.

1/3
Michel Deltruc, Self-taught drummer-
 percussionist started in the band of Isle
 -Adam 95. In Nancy he joined the collective
 NAJA Nancy Jazz Action. Collaborations with
 bands and artists like Rosette, Terry Ex,
 Jagger Naut, Christelle Sery, Thierry Madiot
 among others.

1/3
Anthony Laquerre, protean person, composer,
 improve musician and sound engineer. He is
 leading his projects and develops his sound
 around rock, noise or improve music. His
 work is about 'sound like music'. The differ-
 ent influences gave him the possibility to
 work on forms with harmony and sound matter.
 Anthony plays drums in Filiamotsa, Club
 Cactus, Myotis among others.
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 The Piles sound is a free fall into the
 universe of beats, rhythm, dynamics,
 repetition of the unexpected, it is an ad-
 venture that reveals the hidden depths in
 the Piles sound spectrum of acoustic drums.
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 The Piles sound balances in a grey area of
 abstract sound with a link to the sound and
 attitude of the drum in alternative rock.
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The Piles sound is layered, dynamic,
 angular, original, catchy and divers.
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Piles 'Una Volta' is a dialogue between
 three drummers -act and react to each other
 without missing the point.
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Piles 'Una Volta' can be played for a close
 listening or can be played for a good dance.
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Piles delivers with 'Una Volta' a knock out
 record of 8 compositions revealing secrets
 of the universe that are written in light.
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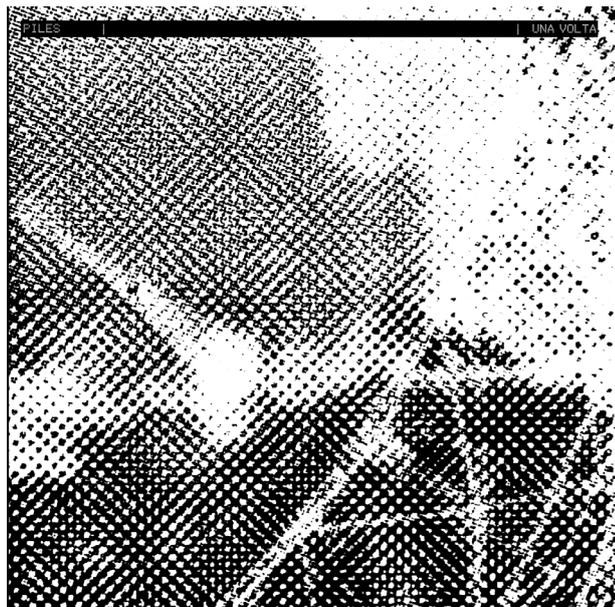
The Piles cd-release 'Una Volta' is accompan-
 yed by a 32 paged booklet based on the graphic stop-
 motion video 'Drones and Piles' created by
 graphic artist Bas Mantel. The rhythmic and
 fragmentary style of the black and white
 images is exposing the art of dance with
 Lettraset, dots-dots-dots, molecules trans-
 mitting life and death, cells constructing
 shapes, graphic radiowaves translated into
 frequencies and velocity, the repetition in
 electro magnetic patterns and the isolation
 of getting lost in outer space.

-Signals against the static- being found and
 detected by radio telescopes.

Like the Piles drum sound the graphic
 design is frightening, direct, loud/quiet,
 raw, layered, fragmentary, abstract and exper-
 imental. It is organic and carefully skilled.
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The three piece Piles play together since
 2016 and they recorded the album 'Una Volta'
 in October 2016. It is their first release
 and it is number 007 in the Rev. Lab series
 (REV007) by AAG00 Records (AG0111).
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PILES CD COVER FRONT + BACK



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TRACKLIST

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- Drones and Piles
- Decay
- Ulrik
- Mort aux Cons
- Kraut and Piles
- Materials in US
- Chambre d'Echo
- Marie
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INFORMATION

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revlabrecords.bandcamp.com
aagoo.com
pilesdrums.bandcamp.com

CONTACT

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PILES ABOUT THE PILES TRACKS:

Drones and Piles

Piles plays version #13 of a composition from 'Drones and Drolls'. There are 12 previous versions that appear on a concept album 'Drummer is the musician best friend' initiated by -1/3 part Piles drummer: Guigou Chevenier.

Decay

Piles figures out 'decay', with only 3 acoustic drum-sets

Ulrik

'Ulrick' is dedicated to Ulrik Mainhof with the reason that this piece is at the same time based on pure energy and is also a real mathematical construction like Ulrick Mainhof had in her actions.

Mort aux Cons

A track where beside drums the electric guitar is present in the sound of Piles. It's a free fall, an iconic collision between both instruments.

Kraut and Piles

Kraut and Piles is dedicated to the Kraut music. Piles is into Can and especially Jaki Liebezeit. Kraut and Piles is just about power-dynamics, synthesizer-drums, minimalistic-space in sound. This drum pattern originally came from Montroyal by Anthony Laguerres band Filiamotsa.

Materials in US

This track is an adventure for Piles, an experiment in creating an abstract composition, its about sound, abstract sound. Not specifically about rhythemics.

Chambre d'Echo

Piles composed a piece like a 'mirror'...3 different parts...each part is like the echo of the 2 others...with also a strong melodic approach.

Marie

Marie is the name of the girlfriend from 1/3 part Piles drummer Anthony Laguerre. She is a professionnel danser and this track is dedicated to her and to invite her for a dance. It is about cymbales and sound with a very low tempo. Marie loves this track.

The colour of 'Una Volta' is deep black vs cymbal gold
