# **Fluct**

# All the World is Green



# **Tracklisting**

- 1. Kiss me
- 2. Rain dogs
- 3. Flowers grave
- 4. Take it with me
- 5. Anywhere I lay my head
- 6. Trampled rose
- 7. All the world is green
- 8. Little trip to heaven
- 9. Just the right bullets

# Label

UR Records

# **Format**

CD/Digital

# **Release Date**

December 2018

# **Web Utilities**

#### Artists

http://www.elenatavernini.com http://www.giacomopapetti.com

#### Labe

http://www.urrecords.com

### **EPK & Downloads**

http://www.fiverosespress.net

## **Promo Agent**

agent.julien@fiverosespress.net

# **Fluct**

An unusual duo, from the antipodes: a female voice and an electric bass, a game of opposites between natural acoustics and electronic synthesis. Soft lines and sharp corners intertwine inside songs with a traditional form interrupted by unpredictable improvisations.

With this album, this particular duo **Fluct** contends with a monographic work - a rewriting and reinterpretation project about the repertoire by the emblematic and gifted American singer-songwriter **Tom Waits**. The two musicians move freely through the vastness of Waits's work, sometimes revealing it as a perfect synthesis of the American tradition, sometimes showing its character of spurious source of devious textures that ironically range from lunar to lunatic, from brutal to poetic.

Elena Tavernini: voice, synth, sansula, melodica, effects

Giacomo Papetti: bass guitar, effects, kalimba

#### **Credits**

All songs by Tom Waits, Kathleen Brennan except 2, 5, 8, 9 by Tom Waits

Recorded and mixed by Michele Marelli at Monolith studio in Brescia Mastered by Daniele Salodini at WoodpeckerMastering in Brescia Produced by Elena Tavernini and Giacomo Papetti Photos by Margherita Maniscalco Design by Mauro Morgana

#### **Liner Notes**

Sound backpackers, few strings - of uvulas and wood - and some electronic music are enough for Elena Tavernini and Giacomo Papetti to sneak into Tom Waits's deep musical regions. All the world is green is the intimate and emotional diary of this surprising path. A nomadic memoir, a migratory travelogue that, undressed of all its trimming, at every turn warps Big Tom's notes into unusual perspectives. Without any ostentation, but yet with a pinch of fragility, almost reluctance, that - alone - will give you goose bumps. Luigi Radassao

## Elena Tavernini

**Elena Tavernini** (born in 1983) is a singer that explores jazz, pop and experimental music. She is the voice of **Fluct** - with **Giacomo Papetti** - and **Ånde** - with **Walter Beltrami**, a project dedicated to original works of which she is the author and composer.

She can boast several collaborations with musicians, among whom Paolo Bacchetta, Emanuele Maniscalco, Roberto Bordiga, Nelide Bandello, Ermes Pirlo, Simone Guiducci, Oscar Del Barba and Valerio Abeni. She has collaborated as a vocalist with renowned recording studios in Milan and has taken part in TV programmes by Mediaset broadcasting company as a background vocalist.

## Giacomo Papetti

Giacomo Papetti (Brescia, 1984) is an electric and string bass player and a composer working in the fields of contemporary jazz, alternative pop-rock, improvised and experimental music. He has collaborated with some among the most famous Italian musicians, playing in concerts throughout Italy and abroad and has recorded more than 20 albums - in 7 of which he is also a composer). He is the leader of the trio Small Choices (inspired by the synergy connecting improvisation, composition and reinterpretation of songs belonging to the 20th-century academic music) and of the quintet Oltaploc (that develops an eclectic language between European jazz and progressive rock). He is also co-leader of different bands, all dedicated to original music, among which Three Branches (with Achille Succi and Francesco Saiu), Dimidiam (with Massimiliano Milesi), and Ant Mill. Besides the numerous collaborations in the rock context (Giovanni Ferrario, Paolo Cattaneo and others), in the jazz world he is appreciated as an instrumentalist and is a member of bands like G. Falzone Mosche Elettriche, G. Falzone Contemporary Orchestra, P. Bacchetta Egon's, O. Del Barba OX Trio, Molester sMiles, Mondongo, G. Boggio Ferraris Quartet, A. Peli/R. Soggetti Upbit Motion, Fluct, and many more.