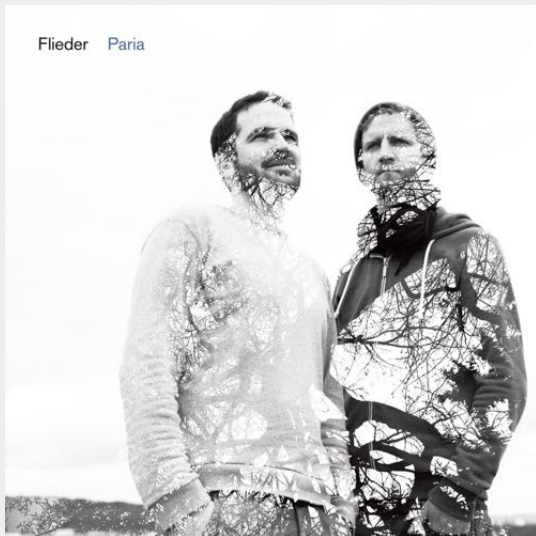


Flieder

Paria



About the release

Over the past ten years, **FLIEDER** has assembled their own musical world, building on a solid trip-hop and post-rock foundation. As did their heroes of the 90s, **FLIEDER** has dedicated itself to the instrumental genre and stuck with their devotion through two studio records in 2010 and 2014, respectively, as well as a live EP recorded with the **FLIEDER ENSEMBLE**.

Their latest release, *PARIA*, marks **FLIEDER**'s coming of age - for one in that Thomas and Thomas let it develop and unfold for two years; but also because the two musicians expanded their agency to taking over the engineering and production on top of performing on all their various instruments, all the while striving for an ever deeper connection as musical partners and long-time friends. As followers of this somewhat peculiar band (by Swiss standards, at least) will have experienced before, **FLIEDER**'s music is as organic as the lilac tree the band name translates to.

Tracklisting

1. Paria 07:09
ISRC: CH-D54-18-00012

PARIA is an epic rendition of must-have post-rock storytelling and plot twists, from the minute and determined swell, past the flimmering suspense, and headed for a discoesk finale of caramelly congas, swelling synths, and glistening guitars. Call it post-rock if you're so inclined, but what we're talking about here sounds more like *post-post-rock*. Anyway, it is damn fine instrumental music that cares much more about conveying a genuine feeling than sucking up to the compartmentalizing genre think.

Label

Red Brick Chapel

Format

Digital/Video

Release Date

November 23 2018

Web Utilities

Artist

<http://www.flieder.sg/>
<https://www.facebook.com/Fliederloop/>
<https://www.youtube.com/user/Fliederloop>
<https://flieder.bandcamp.com/>

Label

<http://www.redbrickchapel.ch>
<http://www.redbrickchapel.ch/flieder/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

Flieder - Paria (Single)

RedBrickChapel Catalog No RBC039

Recorded and Produced by Flieder. Mixed by Flo Schär.

Mastered by Graeme Durham at The Exchange.

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