

# Fastlane Candies

*Polygene*



## Tracklisting

1. C'est la vie
2. Blue Nights
3. Stars
4. Make Or Break
5. Bye Bye Sayonara
6. Olvidame
7. En boucle
8. Lester
9. Hamelin

## Label

Freaksville Music

## Format

CD/Digital

## Release Date

Mid February 2019

## Web Utilities

### Band

<http://www.fastlanecandies.com>

<http://www.facebook.com/fastlanecandies>

<http://www.twitter.com/fastlanecandies>

<http://www.instagram.com/fastlanecandies>

### Label

<http://www.freaksvillerec.com>

### Booking

<http://www.jauneorange.be>

## EPK & Downloads

<http://www.fiverosespress.net>

## Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

## FASTLANE CANDIES is back with *POLYGENE*, a new multifaceted, synthetic and multilingual album

After a first EP from which the single "Wound Me" was launched at break-neck speed, followed by a tour which took them in particular to Paris and London, the Liège-based group **Fastlane Candies** recorded the album *Telenovelas* in 2013. Almost a hundred appearances later (**Nuits Botanique**, **Les Ardentes**, **Brussels Summer Festival**, and **Francofolies**, among others), in 2015 the group decided to hang up their guitars and synths to free up time for other projects (**Mini Sultan** and the publication of two books for Alexis, instrumental electro lo-fi for Laurent) and also for the discovery of new horizons offering a wealth of fresh avenues to explore. New tracks emerged little by little, with a different sound; less folk, more synthetic and harsh, yet in no way detracting from the combo's pop DNA.

Now back centre-stage, the **Fastlane Candies** have just finished *Polygene*, a new opus packed with synths and drum machines, due to be released by **Freaksville Records** in February 2019. In order to create it, the band of Liègeois decided to go off-radar for long enough to rediscover their roots, set their house in order and explore new ways of writing.

From preproduction and arrangement through to artistic direction, the group wanted to keep end-to-end control of the process, with the assistance of **Maxime Wathieu (The Mash, Turquoise)** for the recording at **Studio 5** (their home studio, having recorded everything there).

A multilingual album with intersecting influences, *Polygene* oscillates between cold melancholy and pop exuberance. The more obvious titles, consistent with the earlier singles, stand alongside more elaborate tracks imbued with dark and hypnotic ambiances, on the border between cold wave and psych.

Mastered by **Gilles Martin (Farside Studio, Paris)**, from February 2019 *Polygene* will take you into the most varied of territories, from beaches of black sand to sunlit glades, alternating melancholic reveries with synthetic pop miniatures.

### The two linchpins of the group explain the album's genesis:

*"On our first records, we were rather clueless about production, so we naturally decided to ask for help with arrangement and production from experienced collaborators and friends" explains Laurent, the group's composer. This collaborative work bore fruit, giving rise to polished tracks, at the risk, occasionally, of losing the initial intention and moving in unexpected directions. For Polygene, they have gone off on a complete tangent and opted for a kind of self-sufficiency. We wanted the most complete control possible over the process, which meant avoiding outside influences and opinions. We made it a rule not to play demos to anyone as work was ongoing, and in particular to improve our technical production skills... which naturally took a little time."*

*"We wanted to become more consistent over the long term, to show what we were capable of on a complete album," says Alexis, singer and writer, "so I said to Laurent, 'you take care of the music, send me the instrumentals and I'll look after the lyrics and voice lines'. We exchanged files electronically for a year and a half before deciding that we had enough material to make a record. Those demos were very rough, naturally; we were in a very "coldwave" period. So we decided to go over the tracks again as a group and to evolve them by playing them live together. The others gave us new ideas; Bapt (bass) added to the melodies and Sandra (voice, synths) rewrote the voice lines. All that took quite a long time; we wanted the composition process to be as rich as possible."*