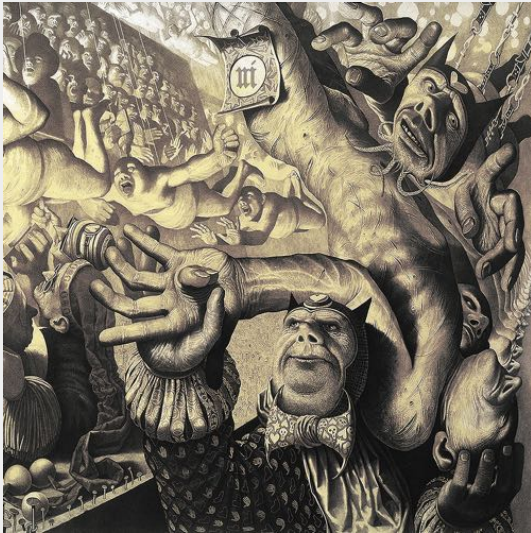


Ni

Pantophobia



CD & LP Tracklisting

1. Phonophobie
2. Héliophobie
3. Alektorophobie
4. Lachanophobie
5. Leucosélophobie
6. Catagelophobie
7. Athazagoraphobie
8. Kakorrhaphiophobie
9. Lalophobie
10. Stasophobie
11. Apéirophobie

Digital Tracklisting

1. Héliophobie
2. Alektorophobie
3. Lachanophobie
4. Leucosélophobie
5. Catagelophobie
6. Athazagoraphobie
7. Kakorrhaphiophobie
8. Lalophobie
9. Stasophobie

Label

Dur et Doux

Distribution

L'Autre Distribution

Format

CD/2xLP/Digital

Release Date

March 1st 2019

About the release

3 years after « *Les Insurgés de Romilly* », and after having spent some time with **PinioL**, ni is coming back with a new album in 2019. *Pantophobia* will be released on March 1st, on Vinyl, CD and digital, on **Dur Et Doux Records**.

While being faithful to his predecessors, but probably a bit darker, *Pantophobia* explores various fears as a main theme. The massive production is dedicated to head-banging. With this 4th release (2 EPs and 2 LPs), the quartet crush their cigarettes very hard, dig a hole into the ground, and leave the listeners in ashes.

The band recorded with **Herve Faivre**, from **Igorrr**, and worked with **Rémy Boy** (**Gojira**, **Secret Chief**, **Ezekiel...**) for the mix.

Also a very impressive live band, ni leaves no chance to curious newbies nor to experimented listeners, and it's with a real joy that we will meet again with one of the most fascinating instrumental bands from the French and European noise rock scene.

About the band

Ni is a four-headed monster. The big bad **Ni** has left the linear roads of the French department of Ain – from which it came – in order to live in a complex world paced by electrical sounds and varying polyrhythms. In its temple, shouts of the quartet make the windows crack, a stunning nervousness makes the walls stand and, finally, the strong foundations remove from ages to come all doubts regarding the durability of all these things. Inside, it is always like a squall: children run in all directions and parents dance around the bonfire. The waltz, the 4/4 time signature and verse and chorus structures take one last breath before being burned to ashes at the core of this fire.

Web Utilities

Artist

<http://www.ni-music.com/>

<https://niiii.bandcamp.com/>

Label

<https://duretdoux.com/dur-et-doux/artistes/ni/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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