

# Deer

## *There's No Future*



### Tracklisting

1. There's No Future
2. Deaf
3. Wailing Wood
4. Tell-tale H...
5. Biting A Spectrum
6. Dead Souls
7. The End of Times

### Label

Self Released

### Format

CD/Digital

### Release Date

March 1st 2019

### Web Utilities

<http://deermx.com>

<https://www.facebook.com/Deer.Mx>

<https://www.instagram.com/deer.mx/>

<https://soundcloud.com/deer-band>

<https://www.youtube.com/user/MxDeer/>

### EPK & Downloads

<http://www.fiverosespress.net>

### Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

### About the release

**Deer** is a Mexican band based in Hong Kong. The duo is a mix of alternative music, trip rock, industrial sounds and deep basses plus the powerful vocals with nostalgic lyrics.

**Deer** have toured their hypnotic music across Asia (China, Japan, Taiwan, Korea, etc.) and Europe (Spain, Estonia, Germany, The Netherlands, Russia, etc.).

They have performed in some of the best music festivals around Asia such as **Clockenflap** (HK), **Sònar** (HK), **V-Rox** (Ru), **Soundrenaline** (ID), **Zandari Fest** (KR), to mention some. In 2018 released their debut Ep titled *Portraits* which was co-produced with **Yuchain** from the Taiwanese band **Green Eyes**. In 2019 they are releasing their first album **There's No Future**, which was also co-produced by **Yuchain** and was recorded in Taiwan.

*"There's No Future is our first LP. We created the songs and connected them based on our more intuitive sonic logic. We realized that all the tracks have in common the topic of the human nature in different phases and situations, and all those vignettes were narrated through our particular sonorous perspective. Every track has specific topics and particularities, however each one is the piece of the puzzle. The listener is the one who is going to interpret the final shape of the discourse."*

The topics of the songs touch an apocalyptic perspective (*There's No Future* and *The End of Times*), but also can be a critic of the contemporary humanity absorbed by the "millennial" social constructions in politics and social behavior (*Deaf* and *Dead Souls*). The album has an intimate moment on *Tale-tell H...*, and makes of classical stories of East and West (*The Divine Comedy* and *The Tales of Lizhai*), a point of reflection of our shallow and deepest fears.

### Credits

Produced by **Deer**

Co-produced & Mixed by **Yu Chain** at **Rooftop Audio Studios**  
Taipei, Taiwan

Mastered by **Magnus Lindberg**