

von Stroheim

Love? Who Gets Love?



Tracklisting

1. Moth
2. For a Beautiful Girl
3. Pulp
4. Spit
5. Cigarette Smoke
6. Wire
7. Red Raw
8. Blood Institute

Labels

Uproar for Veneration/Off Records

Format

CD/Digital

Release Date

5 Avril 2019

Web Utilities

Band

<http://xvonstroheim.tumblr.com>

<https://vonstroheim.bandcamp.com>

<https://soundcloud.com/von-stroheim>

<https://www.facebook.com/vonstroheimtheband>

<https://www.instagram.com/vonstroheimdoom/>

Label (CD format)

<https://fr-fr.facebook.com/UFVRECORDS/>

Label (Digital format)

<http://off-recordlabel.blogspot.com/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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About the release

Von Stroheim, described as some variation of a "*doom band*", fulfills that promise in ways very possibly unintended by those claiming either (or both) doom and bands: they've made a record that's a soundtrack for the doomed. Which is almost totally different. With a nod to Austrian director **Erich von Stroheim**, the record *Love? Who Gets Love?* is a biting treatise on love soured where all of the femmes fatales are fatal and as voiced by singer and theremin player **Dominique Van Cappellen-Waldock** (with guest appearances by **Pete Simonelli** from **Enablers** and **Caroline Blanchet** (ex-**Choo Choo Shoe Shoot**), set in stone in a darkening world view successfully evinced by the guitar and synth work of producer **Raphaël Rastelli**.

Eight songs, violins by **Franz Krostopovic (Pale in Grey)**, guest vocalists, artwork by **David Crunelle**, and surprises galore make this sleeper release of 2019 totally unlikely to let you sleep.

About the band

Von Stroheim was formed at the end of 2013 in Brussels, Belgium by singer **Dominique Van Cappellen-Waldock (Baby Fire, Keiki...)**, guitarist **Raphaël Rastelli (Keiki...)** and drummer **Christophe Van Cappellen**.

The band's debut EP *Sing for Blood* was released on **Navalorama Records** in April 2015 in a limited edition of 150 hand numbered copies in black kraft with printed inserts.

Christophe Van Cappellen left in December 2015 and was replaced by **John Thys**.

In the Spring of 2017, **von Stroheim** were artists in residence at **La Maison des Musiques** (Brussels) to work on a live soundtrack for *Impatience*, an avant-garde film by belgian director **Charles Dekeukeleire** (1928).

Drummer **John Thys** left the band during the summer of 2017 but kindly recorded 6 tracks out of 8 on *Love? Who Gets Love?* A year later he was replaced by **Yannick Daïf**, who recorded the remaining songs.

The trio has been described a cinematic doom, compared to **PJ Harvey** singing with **Black Sabbath**, **Neurosis** featuring **Jarboe**, **OM**, **Hexvessel**, and even "*Amon Duul II in salsa stoner*".

Von Stroheim has opened for bands such as **Enablers**, **Jucifer**, **OvO**, **Morkobot**, **Ronin**, **Le Singe Blanc**, **Martin Bisi**, etc.

Line up

Dominique Van Cappellen-Waldock: voice/film samples/theremin

Raphaël Rastelli: guitars/synths/theremin

Yannick Daïf: drums