

# Camilla Sparksss

*BRUTAL'*



## Tracklisting

1. Forget
2. Are You Ok?
3. Womanized \*
4. So What \*
5. She's A Dream \*
6. Psycho Lover
7. Messing With You
8. Walt Deathney
9. Sorry

*\*radio focus*

## Label

On The Camper Records

## Format

CD/LP/Digital

## Release Date

April 5, 2019

## Web Utilities

### Artist

<https://www.camillasparksss.com/>

<https://www.instagram.com/camillasparksss/>

<http://www.facebook.com/camillasparksss>

<http://camillasparksss.bandcamp.com/>

### Label

<http://onthecamper.tumblr.com/>

## EPK & Downloads

<http://www.fiverosespress.net>

## Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

## **BRUTAL': extreme good / extreme bad.** **#nofilter #noinbetween**

One: **Forget** this is the first track of the album and sometimes things that have been given priority for such a long period are best left behind.

**Are You Ok?** A question we never ask around enough.

**Womanized:** this is a very special song, it represents the album marvellously: transformation.

**So What:** never take it too seriously because it will never take you as seriously.

**She's A Dream:** there's nothing as mysterious or flattering as a gallant flirt.

**Psycho Lover:** it's awesome to fall in love, it's horrific to loose love, both are equally dangerous yet everything in between is simply boring.

**Messing With You:** crazy is the key, look into it - you'll find yourself.

**Walt Deathney:** craving for that happy ending.

Nine: **Sorry:** this is the last track of the album serving closure, what better word to call upon the end?

## About the Artist

**Barbara Lehnhoff** artistically know as **Camilla Sparksss** is a Swiss Canadian singer, songwriter, musician and visual artist. She was born at -27 degrees on December 17th 1983 in Kenora, a small town on the Great Lakes of Northwestern Ontario, Canada. Yes, she had a pet bear as a child and yes her father flew a float plane. Following "*For You The Wild*" (released in 2014), *BRUTAL'* is her second album to come **April 5th 2019** for **On The Camper records**. An instinctive mixture of experimental, lo-fi electronic pop, and melodic collages of a wide range of genre styles, performed with turntables, fat synthesisers and cutting vocals. In 2016 she was nominated for the **Swiss Music Prize** with her post punk band **Peter Kernel**.