

Into Orbit

Kinesis



Tracklisting

1. Shifter
2. Between Stars
3. Crystallise
4. Summoning
5. Nil
6. Emergence
7. Burial Mask
8. Pale Sky
9. Horus

Label

Ironclad Productions

Format

CD/LP/Digital

Release Date

May 1, 2019

Web Utilities

Band

<http://www.intoorbit.co.nz/>

<https://www.facebook.com/intoorbit/>

<https://intoorbit.bandcamp.com/>

Label

<https://www.facebook.com/ironcladproductions>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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About the release and the band

From sublime heights to shadowy depths, the music of New Zealand instrumental duo **Into Orbit** transcends the borders of post-rock, post-metal, and experimental rock. Guitarist **Paul Stewart** and drummer **Ian Moir**'s songs traverse heavyweight, melodic, and melancholic territory, building vivid soundscapes along the way. **Into Orbit**'s music has been described as “mesmerizing”, “rapturous” and “beguiling”, and like the work of their peers — **Russian Circles**, **Jakob**, and **Mogwai** — the band's cathartic songs have been embraced by fans the world over.

In May 2019, European audiences will get their first chance to witness **Into Orbit**'s dramatic, ever-evolving live show. Stewart and Moir's dynamic performances, where arcing riffs and crashing crescendos assail subtle ethereality, have met with acclaim. Exploring the tension between control and ferocity, Stewart and Moir's instinctual musical chemistry is writ large.

Touring Europe is a long-held dream for **Into Orbit**. “We're extremely excited about playing overseas for the first time,” Stewart notes. “Our debut proved popular with fans overseas, and being an instrumental band we've always found our music has appeal in the further reaches of the globe. We're looking forward to sharing the *Into Orbit* live experience with new audiences far from our hometown of Wellington.”

Into Orbit's European tour is timed to coincide with the release of their brand new full-length, *Kinesis*. **Into Orbit**'s aesthetic parameters are once again expanded on the band's third album, with Stewart and Moir pushing past previous songwriting boundaries. More texturally nuanced tracks on *Kinesis* test the extremes of **Into Orbit**'s sound, with the album operating in a heavier, groove-based setting compared to previous releases.

It's not all roiling riffs and ferocious percussion. While some songs double down on their hard-hitting presence, *Kinesis* also finds Into Orbit showing greater restraint, with some songs remaining sparse throughout. As always, *Kinesis*' tracks were honed live, with Stewart and Moir reworking their songs and adding loops and effects. Continued creative confidence deepens *Kinesis*' expressiveness and impact; as on the band's previous albums, *Caverns* (2014) and *Unearthing* (2017), **Into Orbit** remain committed to challenging themselves by exploring boundless sonic terrain.

Hypnotic, heavenly, or heavy as a funeral, **Into Orbit**'s music exhibits both beauty and darkness. Like the work of NZ instrumental rock titans **Jakob** and **Kerretta**, **Into Orbit**'s heart-gripping music has drawn critical applause from far offshore. The band's upcoming European tour will draw heavily from their new material, but fan favourites from both *Caverns* and *Unearthing* will also appear. Don't miss one of the Southern Hemisphere's most creatively adventurous bands.