

# Larsen

## Arrival Vibrate



### Tracklisting

**Side A**  
Arrival Vibrate

**Side B**  
Arrival Vibrate II

**Label**  
Important Records  
**Format**  
MC/DD  
**Release Date**  
October 25 2019

**Web Utilities**  
**Larsen**  
<http://larsen.to.it>  
**John Duncan**  
<http://johnduncan.org>  
**Label**  
<http://importantrecords.com>

**EPK & Downloads**  
<http://www.fiverosespress.net>

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### About the Album

"*Arrival Vibrate*" is **Larsen's** 17th album, an alchemical suite tribute to the late **Z'EV** based on his poem by the same title hereby transcribed by **Larsen's** members into a score following the "*Rhythmajick*" kabbalistic musical theories by their friend **Z'EV**.

The album, to be released on MC and DD by **Important Records** on the **25th of October 2019**, documents the first live performance ever of this piece recorded at the band's 13th of March 2018 benefit concert for **Médecins Sans Frontières International** at **The National Museum Of Cinema** in Torino, Italy, and features two different versions of "*Arrival Vibrate*", one faithful to the show mixed by **Larsen's** sound engineer **Paul Beauchamp** and one revised and enriched by **Larsen** and **Z'EV's** mutual friend, musician/performer/visual artist **John Duncan** (of Los Angeles Free Music Society fame).

About his (re)mix **John Duncan** says: "*The contribution I wanted to make was to enhance moments that seemed to call for more complexity, more presence and most of all more of a congratulatory celebration of Z'EV's achievements, with the applause that was always so difficult for him to accept, as well as to be effectively invisible; like you hear the same music you heard before, but it's like hearing it for the first time.*"

"*Arrival Vibrate*" can also be considered the second collaboration between **Larsen** and **Z'EV** - here present in his absence - after their 2011 project/album "*In V.Tro*".

### About Larsen

**Larsen**, from Torino Italy has in almost 25 years of activity released 17 full length albums and 4 eps, got remarkable worldwide press, and performed all over Europe and North America. Collaborations (in studio and/or on stage) with such artists as **Johann Johannsson**, **Michael Gira**, **Martin Bisi**, **Lustmord**, **Deathprod**, **Nurse With Wound**, **Z'EV**, **Baby Dee**, **Julia Kent**, sci-fi icon **Christine Schell** plus the project -a band in itself- **XXL** (aka **Xiu + Larsen**) also stand out on their record.

In 2008 legendary dub-diva **Little Annie** (a.k.a. **Annie Anxiety Bandez**) joined the band as lead singer and lyricist appearing on "*La Fever Lit*" and "*Cool Cruel Mouth*" and live on stage on the related tours. 2016 sees the band representing itself as an instrumental unit with a new album "*Of Grog Vim*" (featuring special guest **Thor Harris** from **Swans**). A new **Larsen EP "Tiles"** featuring Annie and a new **XXL "Puff O'Gigio"** album have been released in late 2018.

### Line-Up

- **Fabrizio Modonese Palumbo**: guitar, electric viola, ...
- **Marco "il Bue" Schiavo**: drums, cymbals glockenspiel, ...
- **Paolo Dellapiana**: electronics, keyboards, accordion, ...
- **Roberto Maria Clemente**: guitar, ...