

Trrmà and Charlemagne Palestine

SSSSEEGMMEENTSS FRROOOM BAAARI



Tracklisting

1. SEGMENT 1
2. SEGMENT 2

Label

BeCoq Records

Format

LP/Digital

Release Date

October 15, 2019

Web Utilities

Trrmà

<https://trrmaduoband.bandcamp.com>

Label

<https://becoq.bandcamp.com/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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About Trrmà

(stochastic music for percussion and synthetizers)

Trrmà is a visionary and multifaceted project formed by **Giovanni Todisco** (Percussion) and **Giuseppe Candiano** (synthetizers).

Through elements of raw energy, irregular rythm, complexity and dissonance, organization or disorganization of the cells and nature force;

Trrmà explore the infinite possibilities of contemporary music, like a way to be free to explore anything, combining at the same time order and chaos, continuity and discontinuity, organization and uncontrollable mess, research of perfection and complete casuality, primitive and futuristic sound. Listeners couldn't find any failure into their music, or maybe, everything sounds like a failure.

This album could be the most interesting part of their music composition.

About the album

"*SSSSEEGMMEENTSS FRROOOM BAAARI*" is a collaboration between **TRRMA'** (italian duo formed by **Giuseppe Candiano** and **Giovanni Todisco**) and the american composer, performer and visual artist **CHARLEMAGNE PALESTINE**. They met and recorded in Bari after their participation at "**Time zones** " **Festival** in November 2018; The unique piano style of Charlemagne Palestine mixed to electronics meets Trrmà's stochastic system of composition.