

# Svper / Bitter Moon

1981



## About the Release

“1981” - a joint adventure of **SVPER** and **Bitter Moon**.

What links the two bands is a soft spot for the analogue, old tape machines and synthesizers but also for monumental sound worlds in which they link past and present. One could think of this record as a time capsule, or maybe a reminiscence to a bygone era. The era of **Lucio Battisti** and **Franco Battiato**. Somehow avant-garde, different from what Italian music was associated with in the decades before and after. 1981. Another year in the 80s. A past present in which there was a certain kind of music coming out of Italy. It might be a coincidence that the two songs by **Franco Battiato** and **Patrizia Pellegrino**, that are covered on this record, were both released in 1981. However, we read it as a sign and celebrate it as an homage to an Italian musical universe that is long gone by, but on this record reverberates for a short moment into the future.

## Tracklisting

1. Summer on a Solitary Beach, by **SVPER**  
(first recorded by **Franco Battiato**)
2. Automaticamore, by **Bitter Moon**  
(first recorded by **Patrizia Pellegrino**)

## Label

La Suisse Primitive

## Format

Vinyl Split EP / Digital

## Release Date

August 30 2019

## Web Utilities

### Svper

<https://www.facebook.com/svper.svper.svper.svper/>

### Bitter Moon

<https://www.facebook.com/bittermoonband>

### Label

<https://www.lasuisseprimitive.com/>

## EPK & Downloads

<http://www.fiverosespress.net>

## Promo Agent

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This beautiful Split Release will be available from **August 30, 2019** via Swiss label **La Suisse Primitive**.

## About Svper

**Svper** is a eerie-pop electronic duo from Barcelona featuring **Sergio Pérez** (co-producer and collaborator of **El Guincho**) and **Luciana Della Villa** (ex-member of riot grrrl-inspired trio, **Sibyl Vane**). The band has released in 2012 their debut LP "Pegasvs" and then, in 2017, the single "Azul Profundo" via **CANADA**.

## About Bitter Moon

*"Once upon a cruise, a nightcap, a stranger dancing. Staring at the ocean in the moonlight, the kiss in Body Double. Bodies moving as the world falls asleep, snowflakes in the eyes. Building, destroying, building, destroying – soothing the brain, longing for harmony."*

This is **Bitter Moon**, a kosmische duo composed by **Réka Csiszér** and **Simon Bernardoni**, terrestrially bound to the cities of Lugano and Zürich. Their music – a hybrid of atmospheric cinematic soundscapes, groovy analogue pop songs and dreamy synthetic odysseys – is a passionate confession of their compulsive love for stories untold.