

Picastro

Exit



Tracklisting

1. Mirror Age
2. From Come the Speak
3. Blue Neck
4. I Spy
5. She's in a Bad Mood
6. A Trench
7. To Know
8. This Be My Fortune

Label

Sleeping Giant Glossolia

Format

LP/Digital

Release Date (Europe)

November 29, 2019

Web Utilities

Band

<https://picastro.wordpress.com/>

<https://www.facebook.com/PicastroMusic/>

Label

<http://www.sleepinggiantglossolia.com/>

<https://sleepinggiantglossolia.bandcamp.com/>

EPK & Downloads

<https://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

About the album

Picastro celebrates the release of their newest record "*Exit*" out in 2019 on Brooklyn label **Sleeping Giant Glossolia** (**Growing**, **Mick Bar**, **Insect Ark**).

Led by vocalist, guitarist and songwriter **Liz Hysen** with **Nick Storing**, **Matthew Ramalo (Khora)**, and **Germaine Liu**, **Picastro** has been an active force in Toronto's music scene for over 10 years.

On "*Exit*" Hysen plays with the roles and expectation of the creator as the central voice of their artistic out put. She systematically removes herself from her own stories, inviting guest male vocalists to contribute their take on her vision. The record features a slew of guest vocalists including **Jamie Stewart (Xiu Xiu)**, **Tony Dekker (Great Lakes Swimmers)**, **Adrian Crowley**, **Caleb Mulkerin (Big Blood)**, **Alex Mackenzie (Petra Glynt)**, and **Chris Cummings (Marker Starling)**.

While the music still sits in continuity with the bands previous work, Hysen relinquishes her role as singer and storyteller, even adopting male pronouns in her writing. Letting these alternative versions run wild **Picastro** explores how the music and narrative mutates with different voices at the helm.

Picastro has appeared on the **BBC**, **WFMU**, **VPRO Dwars** at numerous festivals including **SXSW**, **CMJ**, **Rhaaa Lovely**, **Tanned Tin** and recorded sessions with **La Blogotheque** and the **Daytrotter** sessions.

"a perfect soundtrack for the approaching void"
— **NME**

"They mine music from the most extreme intersection of beauty and melancholy"
— **Pitchfork**