



JEROME NOETINGER

Born April 1966, in Marseille, Jérôme Noetinger discovered experimental music under the influence of the Déficit Des Années Antérieures in Caen.

Composer/improviser/sound artist working with electroacoustic devices. Composing musique concrète in the studio, and performing improvised music using electroacoustic devices such as: the reel to reel tape recorder Revox B77 and magnetic tape, analogue synthesizers, mixing desks, speakers, microphones, various electronic household objects and home-made electronica. Performing both solo and in ensembles, and collaborating often, and touring extensively internationally.

From 1987 to 2018, director of Metamkine, non-profit organisation dedicated to the distribution of improvised and electroacoustic music, which operates with an on-line mail order catalogue. From 1987 to 2018.

Member of editorial committee of quarterly journal of contemporary sound, poetry and performance, Revue & Corrigée from 1987 to 2014.

Member of 102 rue d'Alembert, programming coordinator of exhibitions, concerts and experimental cinema from 1989-1998

Organises studio workshops and conferences around such subjects as: musique concrète, improvisation, audiovisual experiments, questions of distribution and production.

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ANTHONY LAGUERRE

Anthony Laguerre is a versatile musician, composer, improviser and sound engineer.

Growing up listening to noise, rock and improvised music, developed his taste for electronics and sound techniques and led him to become a studio and live-recording engineer.

His work as a musician is based on sound treated as music. The combination of these influences led him to work on audio forms, mixing harmonies and sound materials.

His proclivity for producing developed over the years now allows him to be autonomous in his productions and thus to deepen the research between sounds and music.

Anthony collaborates with G.W. Sok, Jérôme Noetinger, Alexei Borisov, Olivier Mellano, Isabelle Duthoit, Marie Cambois, Michel Doneda, Thimothée Quost, David Merlot...

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GRAPHIC DESIGN

The graphic design for the packaging is a reference to the experiment of Laguerre and Noetinger's drum and tape sound research. The autonomous sounds have moments of separate patterns, isolated in a continuous flux haunting each other towards a leading junction an intersection which exposes new abstract graphic shapes.

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REV. LAB.

In 2013 Bas Mantel began curating and designing the REV. Lab. series in collaboration with Aagoo Records. The sound and tone of the label finds its inspiration in electronic, ambient, experimental, cinematic and abstract sound scapes/compositions. This series investigates the relation between the graphic translation of the music and its physical output. Deison & Mingle, connect_icut, Murcof & Philippe Petit, Marcus Fjellström, Padna, Janek Schaefer, Piles, Nickolas Mohanna are the first artists to be part of the series...

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artist
Laguerre/Noetinger

title
DnT

tracklist
01. Vespertilion
02. Éveil
03. Étage en panne
04. Frisson furtif
05. Le lendemain de la veille à l'Ouest
06. Masse le fer du son
07. Réveil

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format
cd + poster

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release date
March 6, 2020

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barcode
0 752489 630154

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catalog number
REV009|AG0122

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revlabrecords.bandcamp.com
aagoo.com

The ninth edition in the Rev. Lab. series is Laguerre/Noetinger's 'DnT'.

The album 'DnT' shows a collaboration that shares pure rock energy and electroacoustic manipulation, amplified drums and distorted tape, feedback and re-injection, live processing and diversion.

A large tape loop was also set up on two supplementary reel-to-reel tape recorders to create a random memory, delayed and unstable, acting like a distorting mirror. This recording is the result of two days' work at Centre Culturel André Malraux de Vandœuvre-lès-Nancy, France, in July 2018.

The album is dedicated to our friend Dominique Répécaud.

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