# 3 South & Banana

# Self Titled



# **Tracklisting**

- 1. 3S&B 2. BLA BLA BLA
- 55 Million Light Years Away
- 4. Rush Hour
- KittyKatKatHappyBadSad
- 6. Intermission

- 7. Avec Le Cœur 8. Bâtons Mêlés 9. I Will Not Stop Loving You 10. Rooftop Trees 11. Wings

# Label

Some Other Planet Records/State 51 distribution

## **Format**

CD/LP/Digital

#### **Release Date**

April 10 2020

# **Web Utilities**

#### Artist

http://www.3southandbanana.com https://www.facebook.com/3southandbanana/ https://www.instagram.com/3southandbanana/

#### Label

https://someotherplanetrecords.bandcamp.com/ https://www.facebook.com/someotherplanetrecords/

## **EPK & Downloads**

http://www.fiverosespress.net

# **Promo Agent**

agent.julien@fiverosespress.net

"Light and jaunty but with a depth and sense of concern, Bernard's oddly entitled 3 South & Banana alter-ego delivers a sumptuous cantaloupe lolloping EP of playful catchy brilliance."

## **Monolith Cocktail**

"The candied, loping bass on Rooftop Trees pairs with Bernard's jangling guitar, and his fragile vocals hark back to the dawn of acid pop culture over fifty years ago." The Line of Best Fit - video premiere

# About the artist and the release

3 South & Banana is the musical moniker of Berlin-based. French singer, songwriter, multi-instrumentalist and producer Aurélien Bernard.

He is releasing his debut album, 3 South & Banana, on 10th April 2020 via Some Other Planet Records.

The album is being preceded by eponymously titled single, taken from the album and released on 7th February. The album features previous single Bla Bla Bla (July 2019) and the track Roofton Trees, from the EP of the same name released in March 2019.

Aurélien previously played in Vadoinmessico, the band that went on to become Cairobi. The reputation of 3 South & Banana as a live act has already started to spread, he recently supported The Comet Is Coming in Berlin. The 3 South & Banana live show is a multimedia/virtual band live performance and has a distinct nod to mavericks such as David Byrne.

Having grown a steady legion of fans for his oddball songwriting and unique stage craft, Aurélien explains that "I have a strong French accent when I speak English and the 3 South & Banana tag came from a comedy misunderstanding that turned into an in-joke between myself and my friends. I think humour is a great way to overcome self-doubt and this album, and the project more generally, in part explores this phenomenon". Taking inspiration from the surrealist psychedelia of musical oddballs such as Shintaro Sakamoto and Ariel Pink mixed with classic pop songwriting drawn from the likes of The Kinks and Syd Barrett 3 South and Banana will no doubt appeal to Aurélien's ever growing legions of fans in the UK and across Europe.

The album also features two tracks, Bâtons Mêlés and Avec Le Cœur, both sung in Aurélien's native French. The mood varies, from the jaunty title track and hit single Bla Bla Bla, to the instrumental Intermission and the luscious downtempo KittyKatKatHappyBadSad, this debut full length release gives the creative heart of Aurélien space to explore his sonic experimentations, married with his resolute pop sensibility. Alongside references to classic synth bands such as **Broadcast**, French pop astronauts such as Air come to mind.

Some Other Planet records is run by Salvador Garza Fishburn, who also co-produces and mixes the 3 South & Banana project releases. 3 South & Banana has been supported across 6Music, with multiple plays from Gideon Coe, Don Letts and Lauren **Laverne**, and widely tipped across the blogosphere.