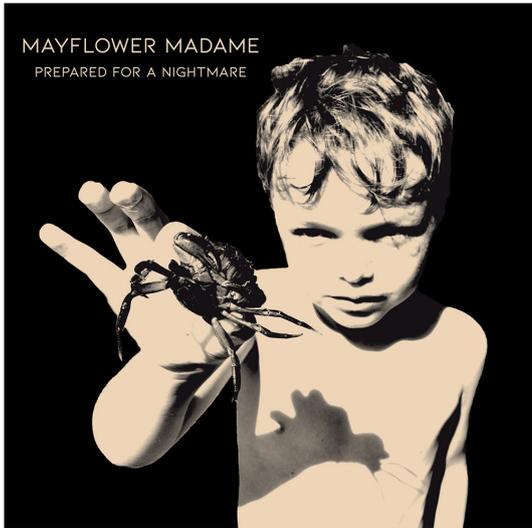


Mayflower Madame

Prepared For A Nightmare



Tracklisting

1. Prepared for a Nightmare
2. Vultures
3. Swallow
4. Ludwig Meidner
5. Never Turning (In Time)
6. Sacred Core
7. The Night Before
8. Goldmine
9. A Future Promise
10. Endless Shimmer

Label

Only Lovers Records

Format

CD/LP/Digital

Release Date

March 27, 2020

Web Utilities

Band

<https://www.facebook.com/mayflowermadame/>
<https://www.instagram.com/mayflowermadame/>
<https://mayflowermadame.bandcamp.com>
<https://www.youtube.com/user/MayflowerMadame>
<https://open.spotify.com/artist/0EXw0LEAWaIPFTh3BR4HOY>

Label

<http://www.onlyloversrecords.com/>
<https://onlyloversrecords.bandcamp.com>
<https://www.instagram.com/onlyloversrecords/>
<https://www.facebook.com/onlyloversrecords/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

About the band and the release

Mayflower Madame is a psychedelic post-punk band from Oslo, Norway. Their debut LP «*Observed in a Dream*» (2016) earned them excellent reviews and tours in both North America and Europe. Through eight tracks of psych-theatrical ingenuity, shady shoegaze and 1980s dark romanticism, the album conveyed the wintry feeling of their home country – icy and gloomy, haunting and majestic.

In conjunction with a 10-date U.S. tour in May 2018, **Mayflower Madame** released the EP «*Premonition*», a 4-track collection of apocalyptic love songs that also turned out to be a favorite among music bloggers. Since then the band has done mini-tours and festivals in France, Germany, UK and Eastern Europe in between recording sessions for their second LP.

Over the past years, **Mayflower Madame** has shared the stage with bands like **Killing Joke**, **Moon Duo**, **Night Beats**, **Psychic Ills**, **Froth**, **The Underground Youth**, **Crocodiles**, **Cosmonauts** and **La Femme**, which further might give you an indication of their sonic landscape.

Their long-awaited second LP «*Prepared For A Nightmare*» sees the band delving even deeper into their own distinctive blend of psych-noir and post-punk while also including elements of shoegaze and noise-rock. It will be released worldwide March 27th 2020 via their main label **Only Lovers Records** (France) in collaboration with **Little Cloud Records** (USA) and **Icy Cold Records** (France).

Press Quotes

«A magnificent debut that offers an irresistible musical essence of Nordic Noir.»
— **Louder Than War**

«Their sneering vocals and wickedly distorted guitar riffs are pure Jesus & Mary Chain, the ominous, echo-drenched atmospherics recall Sisters of Mercy, and the overall and very palpable sense of fear and dread harken back to Faith-era Robert Smith.» — **BlackBook**

«Deeply atmospheric psychedelia.» — **Clash Magazine**

«This is dark, brooding stuff positively drenched with swagger. The shoegaze tendencies provide tremendous depth to the songs, letting the jangle of the guitars still hit with a lot of impact.» — **Ghettoblaster Magazine**

«'Lovesick' is a feverish nod to Black Rebel Motorcycle Club, while the needling guitars and motorik rhythm of 'Upside Down (the death loop)' possess the spacey menace of early Verve.» — **Q Magazine**

«Coming on like a wicked mix of Echo & The Bunnymen and the Gun Club, feeding their paranoid dreams with an unrepentant dose of edgy psychedelia, this Oslo-based band rather surprised everyone by presenting an album full of rich, sinuous texture like not too many manage or even dare to consider in this realm.» — **Stereo Embers Magazine**

«Mayflower Madame's sound has been compared to My Bloody Valentine, Spacemen 3 and The Jesus & Mary Chain. Which might seem a little obvious. But actually only tells part of the story. Throw in a few post-punk references too. We're thinking Bauhaus, The Chameleons and The Sisters Of Mercy, and the melting pot of influences that makes up their sound is more or less complete.» — **Drowned in Sound**

«Many have been called to mimic their heroes, but few really get it right. Mayflower Madame has nothing to worry about, they have it nailed!» — **The Big Takeover**