

# Mayflower Madame

*Prepared For A Nightmare*



## Tracklisting

1. Prepared for a Nightmare
2. Vultures
3. Swallow
4. Ludwig Meidner
5. Never Turning (In Time)
6. Sacred Core
7. The Night Before
8. Goldmine
9. A Future Promise
10. Endless Shimmer

## Label

Only Lovers Records

## Format

CD/LP/Digital

## Date de sortie

27 Mars 2020

## Sur le Web

### Groupe

<https://www.facebook.com/mayflowermadame/>  
<https://www.instagram.com/mayflowermadame/>  
<https://mayflowermadame.bandcamp.com>  
<https://www.youtube.com/user/MayflowerMadame>  
<https://open.spotify.com/artist/0EXw0LEAWaIPFTh3BR4HOY>

### Label

<http://www.onlyloversrecords.com/>  
<https://onlyloversrecords.bandcamp.com>  
<https://www.instagram.com/onlyloversrecords/>  
<https://www.facebook.com/onlyloversrecords/>

## EPK & Downloads

<http://www.fiverosespress.net>

## Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

## À propos du groupe et de l'album

**Mayflower Madame** est un groupe post-punk psyché norvégien qui vient d'Oslo. Son premier album "*Observed in a Dream*" (2016) lui a valu de nombreuses excellentes chroniques et lui a permis de faire des tournées en Europe et en Amérique du Nord. Celui-ci incluait 8 chansons aux ambiances psyché, shoegaze et romantique. L'album transmettait parfaitement l'atmosphère hivernal de son pays natal, glacial et mélancolique, hanté et majestueux.

À l'occasion d'une tournée de 10 dates aux USA en mai 2018, **Mayflower Madame** sortait l'EP "*Premonition*", collection de 4 morceaux d'amours apocalyptiques qui s'avéra devenir un must permis les critiques musicaux. Depuis, le groupe a tourné en France, Allemagne, UK et Europe de l'Est entre des sessions d'enregistrements pour son deuxième album.

**Mayflower Madame** a partagé la scène avec **Killing Joke**, **Moon Duo**, **Night Beats**, **Psychic Ills**, **The Underground Youth**, ce qui vous donne une bonne indication de son intensité scénique.

Le très attendu deuxième album du groupe, "*Prepared For A Nightmare*" voit le trio norvégien s'enfoncer encore plus dans l'abîme de son psyché noir teinté de post-punk tout en incorporant désormais des éléments de shoegaze et de noise-rock. La sortie mondiale de l'album aura lieu le 27 mars 2020 sur le nouveau label français du groupe, **Only Lovers Records**, en collaboration avec **Little Cloud Records** (USA) et **Icy Cold Records** (France).

## Press Quotes

«A magnificent debut that offers an irresistible musical essence of Nordic Noir.»  
— **Louder Than War**

«Their sneering vocals and wickedly distorted guitar riffs are pure Jesus & Mary Chain, the ominous, echo-drenched atmospherics recall Sisters of Mercy, and the overall and very palpable sense of fear and dread harken back to Faith-era Robert Smith.» — **BlackBook**

«Deeply atmospheric psychedelia.» — **Clash Magazine**

«This is dark, brooding stuff positively drenched with swagger. The shoegaze tendencies provide tremendous depth to the songs, letting the jangle of the guitars still hit with a lot of impact.» — **Ghettoblaster Magazine**

«'Lovesick' is a feverish nod to Black Rebel Motorcycle Club, while the needling guitars and motorik rhythm of 'Upside Down (the death loop)' possess the spacey menace of early Verve.» — **Q Magazine**

«Coming on like a wicked mix of Echo & The Bunnymen and the Gun Club, feeding their paranoid dreams with an unrepentant dose of edgy psychedelia, this Oslo-based band rather surprised everyone by presenting an album full of rich, sinuous texture like not too many manage or even dare to consider in this realm.» — **Stereo Embers Magazine**

«Mayflower Madame's sound has been compared to My Bloody Valentine, Spacemen 3 and The Jesus & Mary Chain. Which might seem a little obvious. But actually only tells part of the story. Throw in a few post-punk references too. We're thinking Bauhaus, The Chameleons and The Sisters Of Mercy, and the melting pot of influences that makes up their sound is more or less complete.» — **Drowned in Sound**

«Many have been called to mimic their heroes, but few really get it right. Mayflower Madame has nothing to worry about, they have it nailed!» — **The Big Takeover**