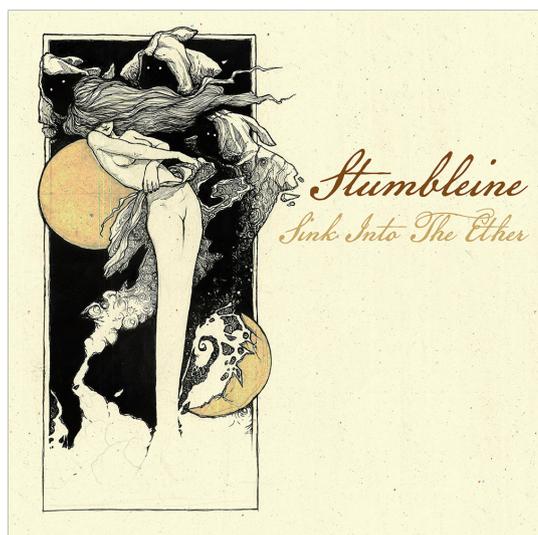


# Stumbleine

## *Sink Into The Ether*



### Tracklisting

1. Sonder
2. Aloof
3. Malibu (ft Elizabeth Heaton)
4. My Head Hurts
5. Lost To The World
6. Tidepool
7. Words Fail Me
8. Supermodels
9. White Noise Therapy
10. Your Angel Was A Fake
11. Disintegrate Together

### Label

Monotreme Records

### Format

CD/LP/Digital

### Release Date

April 3, 2020

### Web Utilities

#### Artist

<https://www.facebook.com/stumbleineuk>  
<https://www.instagram.com/stumbleineuk>  
<https://stumbleine.bandcamp.com>

#### Label

<http://www.monotremerecords.com>  
<https://www.facebook.com/MonotremeRecords>  
[https://twitter.com/monotreme\\_recds](https://twitter.com/monotreme_recds)

### EPK & Downloads

<http://www.fiverosespress.net>

### Promo Agent

[agent.julien@fiverosespress.net](mailto:agent.julien@fiverosespress.net)

### About the release

As the title suggests, UK producer **Stumbleine**'s seventh album '*Sink Into The Ether*' offers a deep submergence within a celestial upper region somewhere beyond the clouds. Thriving on the space in between things, '*Sink Into The Ether*' is chilled, heavenly and thought provoking. It's another multi-faceted creation of glowing sonic vistas that are set to enrapture in 2020.

The album envelops the listener from the outset with the soft, pitched sway of "*Sonder*". The track ebbs through calming shadows, showcasing **Stumbleine**'s warm, electronic glow and gamut of influences, with hushed hypnotic delayed sounds, vocal samples and snappy beats.

**Stumbleine**'s skill at blending an array of electronic timbres washes over the largely instrumental record, exemplified in "*Supermodels*", with its lo-fi chorus-drenched haze building to an emotional, percussion-driven climax. Here, and scattered about the album, RnB vocals are chopped-up, but glistening a dark, dreamy hue.

A cover of the **Hole** song, "*Malibu*" features **Elizabeth Heaton** of **Midas Fall**. Her delicate, dream-like vocals waft over the hazy instrumental waves like tendrils of smoke, as they both grow ever more desperate, and slowly crash.

Elsewhere on the album tracks like '*Lost To The World*' come together more immediately with flourishing synths and soaring backdrops overlaid by a heady bass and intricate beats, while '*White Noise Therapy*' invokes a cinematic Tokyo-set film score peppered with playful soft pianos.

"*Lost To the World*" swings in addictive pitched-vocal punches, circling itself into a spiral. "*Your Angel Was Fake*" has a hopeful darkness about it, recalling electronic shoegaze and witch house artists of the early 2010s. It scales and then pulls away, at once breathing and stopping, full of blanket synth pads and subtle snaps of percussion.

Also known for his work in post-dubstep trio **Swarms**, **Stumbleine** has steadily built a cult of admirers around himself following collaborations across his varied albums and EPs with the likes of **ASA**, **Shura**, **Violet Skies**, **Birds of Passage**, **Steffaloo** and more. His sound, if it can be compared to anything at all, straddles post-rock shoegaze soundscapes with ambient electronica and experimental movements into something that can be both an *ASMR* hug to the ears yet also similarly arresting, fractured and off-kilter depending on which way things flow. As different sounds shift in and out, narratives become clear slowly and disappear quickly throughout **Stumbleine**'s kaleidoscopic visions.

The album will be available on digital platforms, CD and a pressing of 500 LPs on cream vinyl with a free album CD inside.

Pre-orders available from the **Monotreme Records** web shop: <http://monotremerecords.limitedrun.com/categories/stumbleine>