

Bitter Moon

The World Above



“A hall of mirrors, fed by the blinding sun.

Endless reflections, an ocean of possibilities, each wave heading in the direction of yet another figment of reality.

A street that abruptly ends... the stars... the sky... all vanishing into nothingness.

Nothing is no longer beautiful, everything hurts.

Stranded, the superhuman starts to think like a brain in a tank – out of Plato’s cave, straight into the depth of the latest Simulacron. So it goes.

Nonetheless, for that is how we were programmed, we do beat on, higher and higher, towards that light, towards the world above.”

Tracklisting

- A1. Zenos Paradox
- A2. Images
- A3. Spurlös
- A4. Eva
- B1. Formlos
- B2. The World Above
- B3. Gloria
- B4. Still Stiller
- B5. Kontaktseinheit

Label

La Suisse Primitive

Distribution

Bongo Joe Records

Format

CD/LP/Digital

Release Date

May 8 2020

Web Utilities

Band

<http://bittermoon.ch>

http://bit.ly/BM_on_spotify

<https://www.facebook.com/bittermoonband>

https://www.instagram.com/___bitter___moon___/

https://soundcloud.com/bitter_moon

http://bit.ly/BM_YOUTUBE

Label

<https://www.lasuisseprimitive.com/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

About the release

The World Above is **BITTER MOON**'s first Long Player.

Prompted by a chance encounter with New German Cinema, the concept album was first envisioned in **BITTER MOON**'s winter hideout in the Swiss Italian Alps.

The bare compositions were then taken to the hills of Lisbon, the city in which Dutch multi instrumentalist **Jacco Gardner** was living and had located his recording studio. *Somnium* had just come out of the pressing plant, Gardner's visionary move towards dreamy and cosmic explorations of the visual nature of sound was the reason why **BITTER MOON** – whose music has been described as Audiocinema – had contemplated a collaboration in the first place.

Together, armed with magnetic tape, a dying *Optigan* and a handful of analogue synths, they patiently waited for the narrative to unfold.

All percussions were performed by **Nic Mauskovic**, mastering courtesy of **Simon Heyworth (Tangerine Dream, Brian Eno)**.

The album will be released on vinyl by **La Suisse Primitive Records** on Friday, **May 8 2020** and distributed by **Bongo Joe Records**.

Credits

All songs written and performed by **Réka Csiszér** and **Simon Bernardoni (BITTER MOON)**

Percussions by **Nic Mauskovic**

Produced, recorded and mixed by **Jacco Gardner**

Mastered by **Simon Heyworth** at **Super Audio Mastering**

Album / Art Direction by **Ronny Hunger**

Setdesign: **Paola Caputo**

Photographs by **Paola Caputo** and **Ronny Hunger**

Filmstills: **Paola Caputo** and **Alper Yagcioglu**