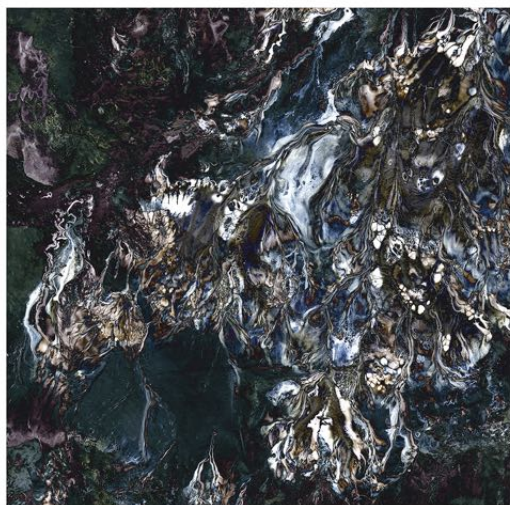


Ingrina

Siste Lys



Tracklisting

1. Jailers
2. Walls
3. Casual
4. Stolidity
5. Now
6. Frozen

Labels

À Tant Rêver du Roi/Medication Time Records

Format

LP/Digital

Release Date

November 27, 2020

Web Utilities

Band

<https://www.facebook.com/ingrinaband/>
<https://www.instagram.com/ingrinaband/>
<https://ingrina.bandcamp.com>
<https://twitter.com/ingrinaband>

Labels

<http://atdr.net/>
<https://www.facebook.com/atantreverduroi/>
<https://medicationtimerecords.bandcamp.com/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

About the band

Ingrina is the name of a remembrance, of a sensation of vital ecstasy that this civilization seeks to make the living forget. It is also the name of an escape. The one rushing towards less hostile underworlds in which time itself is overtaken. Ingrina is the swaying experience of an unfinished yet longed-for desolation.

(Over) Populated with two drums, three guitars, a bass and ghostly vocals, **Ingrina** strives to convey the melancholy caught between everything that is collapsing and what is beginning to emerge.

Etter Lys, their debut album, describes the ordeal that life forms undergo when met with total colonization in the form of flows and streams: the liquidation of landmarks, the dissolution of knowledge, and finally abandonment, followed by... emergence.

Siste Lys, their second effort, picks up pieces of the previous album, depicting the reappearance of the jailers, the walls and the present. This dark veil conceals movement, and makes the last rays of light an ecstasy, the memory of which will have to fight to persist.

About the album

Siste Lys is an album featuring old **Ingrina** songs, reworked for the occasion (*Casual*, *Frozen*, *Stolidity*), and new ones, products of troubled times (*Jailers*, *Now*, *Walls*). The album was recorded, mixed and mastered by the band, amidst the epidemic waves.

Like *Etter Lys* (debut album), *Siste Lys* is based on a metaphorical tale of the geological and oceanic trials that life forms go through when faced with civilisational nightmares.

Siste Lys depicts the reappearance of the jailers, the walls and the bodies, from the turbulent swampy life forms, heckled by the waters. The vital movement is gradually fading away, as the light behind the walls disappears. Lives now lodge themselves in the ether of consciousness without being able to take on neither body nor matter. The intensity of the internal madness is equaled only by the absolute paralysis of the physical movement outside. The world is so frozen, the bones so solidified, that life takes refuge in the heart of a narrow and egotistical nothingness that leads only to insanity.

Siste Lys tells the story of these lives trying to break the civilizational ice that imprisons them. To finally give substance to the ecstatic dreams, whose memory is already faltering.