

# Submarine FM

*Crawl*



## Tracklisting

1. Intro
2. Akinator
3. Coquillages
4. Yourte
5. Crawl
6. Happiness Manager
7. Mole ASMR
8. Shingles

## Label

Slab Note

## Format

Digital

## Release Date

November 20, 2020

## Web Utilities

### Artist

<https://www.facebook.com/SubmarineFm/>  
[https://www.instagram.com/submarine\\_fm/](https://www.instagram.com/submarine_fm/)  
<https://soundcloud.com/submarine-fm>

### Label

<http://slabnote.com/>  
<https://www.facebook.com/SlabNote>  
[https://www.instagram.com/slab\\_note/](https://www.instagram.com/slab_note/)

## EPK & Downloads

<http://www.fiverosespress.net>

## Promo Agent

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## About

**Submarine FM** sails. Above and under water. And even between both thanks to his periscope.

Trained at the **National School of Music** in Villeurbanne (France), he first started to play drums in the Jazz section. But the creative energy and do it yourself system that he discovers in the alternative world, the underground parties and sound system culture, lead him to sound experimentation using digital technologies as well as analogue and modular synthesizers.

Transversality characterizes his approach to music. Solo, his productions draw their influences as much from dub as from minimal techno or ambient. With the collective **L'Affect**, which brings together instrumentalists, singers and producers, he takes part in an open and self-directed structure. Playing in different bands (math rock with **Çub**, ambient with **Nejolid**, electro pop with **Wild Wild Waves**), he confronts his universe with other ways of approaching composition and live performances.

These different approaches aim at the same goal: to implement forms of social and creative organizations that are dear to him, in an independent, horizontal, spontaneous, versatile and self-managed framework.

Big fan of harmonic writing based on repetition, melodies close to pop and textures of modular and analogue synthesizers, his lives are an invitation to discover the depths of sound.

The two tracks that open the second episode of *La Collection Season 2* were played for the first time during an after-party of the festival **Démon D'or** at around 7am, at the beginning of a sunny day with a magnificent panorama of the Monts du Lyonnais.

For the fans of:

**Maurizio, Rhythm and Sounds, Basic Channel, Deadbeats, Pole, James Holden, Nils Frahm, Erased Tapes.**

Key words:

Independence, DIY, instrumentalist, underground, diversity, live, harmonies