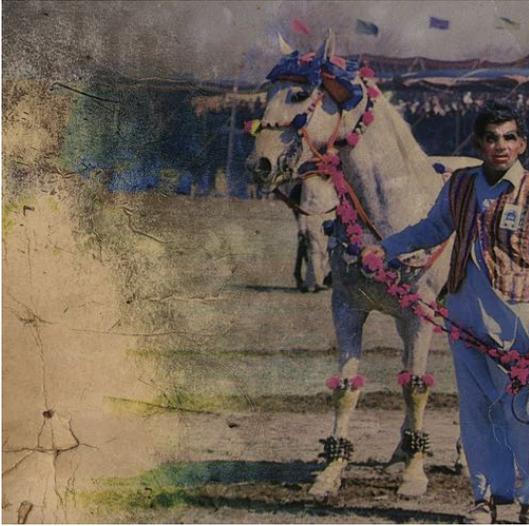


Kong

Snake Magnet



Tracklisting

1. Leather Penny
2. Blood of a Dove
3. Nih
4. Gwant
5. Good Graphics
6. Sport
7. Wet Your Knives
8. A Hint of Rennit
9. Long

Label

À Tant Rêver du Roi

Format

Gatefold LP

Release Date

April 9, 2021

Web Utilities

Band

<https://kongdoms.bandcamp.com/>

<https://www.facebook.com/Kongdoms>

Label

<http://atrdr.net/>

<https://www.facebook.com/atanreverduroi/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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Originally released by **Brew Records** in 2009, french label **À Tant Rêver du Roi** is reissuing "*Snake Magnet*" in a stunning Gatefold Vinyl version. The record will be officially released on **April 9, 2021**.

About the band & the album

By Andrew Falkous 2008 (McLusky/Future of the left)

Kong is not a name chosen by accident. It does not describe an effeminate collection of callow f**kers thrust together by a desire to look plucked or sound eager to please.

All are/were/shall be in other, perhaps more commercially viable bands, which is notable only because it fills out their biography and creates the impression of a deeper back-story, which becomes, by definition, massively interesting to idiots.

Yes, Nancy was in **Jane's Addiction**, and Milicent founded **ITV**. **Kong's** music, such as it is, takes all the risibly obnoxious elements of lots of very loud, credible bands, feeds it non-brand specific lager, then comes on it in its sleep. In truth, they are difficult band to describe unless you're a music journalist, in which case you'd probably pick a large animal (elephant, dinosaur or a fantastical creature of myth) and put it in an unusual place (Middlebrough) with predictably madcap results.

In summary - the first time I saw them play I felt a burning sensation on my arm and realised that I had developed eczema. The album, '*Snake Magnet*', will follow when somebody grows balls and f**king puts it out there.

Press Quotes

'Snake Magnet' is the sort of brilliant, balls-out art rock that will destroy the weak and blow up the pretentious.

— **NME**

If you're into twisted metal performed by people with faces wrapped in sellotape, then today's your lucky day.

— **THE SKINNY**

Kong combine gallows humour and sonic speedballs of crunching riffs and crevasse-splitting percussion.

— **THE QUIETUS**