

Julien Boudart

Nome Polycephale / Ancient and Modern Myths vol. 1



Tracklisting

1. Ankrousis
2. Gorgo
3. To the land of Hyperboreans
4. Iambikon
5. At the edge towards the night
6. Perseus (spondeion)
7. Golden rain
8. Marsyas
9. Song of libation

Label

Carton Records

Format

CD/Digital

Release Date

April 9, 2021

Web Utilities

Artist

<https://julienboudart.net>
<https://soundcloud.com/julien-boudart>
<https://julienboudart.bandcamp.com/>

Label

<http://www.cartoncartoncarton.com>
<https://facebook.com/cartonrecords>
<https://instagram.com/cartonrecords>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

Julien Boudart

Serge Modular synthesizer, field recording, nonlinear speakers

Julien Boudart has been performing and composing on electronic music instruments since the mid 90's. He made his first musical experiments on crude diy circuits, a modded radioshack toy organ and a pair of cassette decks. He has been active in the parisian free party scene until the beginning of the 00's. He then focused more on collaborations with acoustic performers, often in context of collective improvisation. The Korg MS20, which he has been playing since 1996, has long been his instrument of choice. Modular synths, particularly the Serge, have been taking an increasing role in its music since 2015. Aside his solo works, he is involved in a handful of regular bands, works for theater, radio and multimedia performances.

Coming from a background of mathematics and social science, he also pursues a theoretical work since the 90's. He is part of **Printemps**, a musical-and-more performance named after the Arab Spring, created in 2013 and still evolving today (lineup: **Sylvaine Héлары**, **Antonin Rayon**, **Toma Gouband**, **Alexis Forestier**, **Arthur Grand** and **Anne Palomérès**). He is playing in **Frederick Galiay's Chamæleo Vulgaris** (along with **Antoine Viard**, **Jean-Sébastien Mariage**, **Sébastien Brun** and **Franck Vaillant**), and in **Seb Brun's Horns** (along with **Timothée Quost** and **Clément Vercelletto**).

His own projects include **la Condition pneumatique**, an optical and musical stage performance with artist **Anaïs Rousset**, inspired by the gold "orphic" tablets. **The textility of making**, with **Anaïs Rousset** as well, a performance for an electronically extended loom and a modular synth. And his solo work on modular synthesizers. In 2020 he achieves his first solo album, *Nome Polycephale*, composed on the Serge modular.

About the album

"A singular electronic sound. Luminous and unquiet narrative landscapes haloed in bell resonances."

Nome Polycephale is the result of a work on the Serge Modular with nonlinear diffuseurs, started in 2015 at **la Muse en Circuit**, continued at **Elektronmusikstudion**. It is the first volume of an «ancient and modern myths» series.

Based on an ancient lost tune and on a myth told by **Pindar**, *Nome Polycephale* is about: the murder of a gorgon. The invention of a musical instrument. The power of snake sounds. Trance and possession. Pure destruction. Civilizing gods and heroes fighting reptilian figures of chaos and being haunted by them. "Civilization" being essentially identical to its fantasized enemies. All those things being clear to us again, living as we are in an age of global terror and devastation.