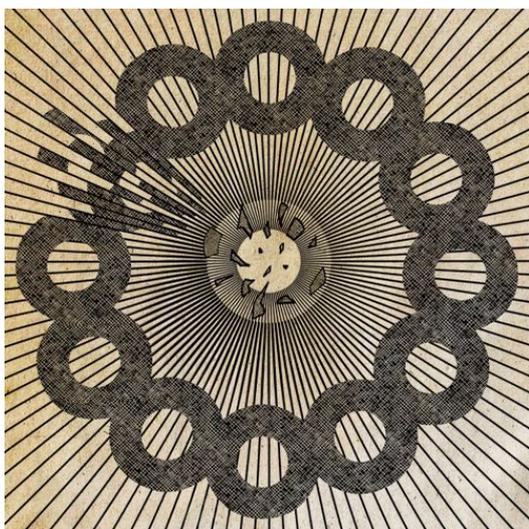


Jeweler

Tiny Circles



Tracklisting

1. A Spoonful of Poison
2. Betrayal
3. Forgiveness
4. Don't Cry For Me
5. Dust
6. End of Days
7. Trouble
8. Old Souls
9. Savior Complex
10. Footsteps
11. Lion Tamer
12. Tiny Circles
13. Who Is Your Flower?

Label

Self Released

Format

Digital

Release Date

June 11, 2021

Web Utilities

<https://facebook.com/JewelerTheBand>
<https://instagram.com/JewelerTheBand>
<https://twitter.com/JewelerTheBand>
<https://soundcloud/JewelerTheBand>
<https://JewelerTheBand.Bandcamp.com>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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On their debut LP *Tiny Circles*, Minneapolis, MN quintet **Jeweler** mine the iconic sonic palettes of lush U.K. shoegaze, melodic noise-pop, and expansive, psych-tinged art rock to build a melodic vocabulary both uniquely their own and eminently engaging. Growing out of the bedroom studio project of **Michael Voller**, the group has expanded to include **Sylvia Jennings** (vocals and keyboard), **Dillon Marchus** (bass), **Sean Levine** (lead guitar), and **Lars Oslund** (drums). A bold first statement, Voller gave himself over fully to the creation of *Tiny Circles*. Together with his bandmates, they have crafted a record of profound breadth and nuance, arresting and fully wrought.

Voller grew up immersed in music, playing and writing from an early age. Yet he was also drawn to the sciences, and in college he studied Aerospace Engineering (Voller is, in fact, a rocket scientist). He formed a band in his limited spare time, and they cut a record. Yet, Voller wasn't satisfied. "*I heard the sounds in my head*" he explains, "*but I still didn't understand how sounds worked in the real world.*" Upon graduation, Voller realized he had little interest in the primary source of employment for those with his degree – designing weapons.

The band made another record, getting a little closer to the vision in Voller's head but still falling short. He got a job at a restaurant, working obsessively on music in every spare moment. The band dissolved, yet Voller redoubled his efforts. He turned his scientific mind to the process of recording. He studied synthesizers and sound design, and meticulously analyzed the songwriting and production techniques of songs he loved as a fan. Voller set out to demo these new creations, only to realize that he wouldn't be able to craft a record to his self-imposed specifications without a band.

Voller put the word out to the Minneapolis scene, and soon enough the band was in rehearsal. Once they had mastered the material, **Jeweler** turned to local audio guru **Elijah Deaton-Berg** and his **King Creation Studios** to track the record.

Lyricaly, *Tiny Circles* is a meditation upon the recurrent patterns that permeate one individual reality. Sometimes for the good, more often for the not-so-great, it is only through becoming aware of these behaviors that we can hope to free ourselves from them. "*I've lived with these songs for so long, I feel like they are a part of me*" tells Voller. "*Albeit, a part of me that I am trying to exorcise.*" Each song was initially built from little loops - tiny circles - that Voller used as building blocks while writing the record. Circles within circles, the songs function as discrete entities that form a composite whole. Through their shared imagery, they tie themselves to a metaphorical physical space unbounded by time where an event is continually taking place - simultaneously never occurring and always occurring. A world ending and a new one beginning all at once.

Ultimately, Voller and his Jeweler cohorts have crafted a record of bold intent, fueled by one man's determination to pour himself wholly into his art. Embracing the vulnerability that comes with raw honesty, *Tiny Circles* will resonate with anyone who has dared to strive for their own little spark of perfection, and inspiration for those who have yet to close their eyes, take a breath, and jump...

Jeweler:

Michael Voller - Vocals, Guitar, Programming, Synthesizers (3, 5, 8, 9, 12, 13)
Lars Oslund - Drums, Percussion (7, 12), Guitar (2, 7), Vocals (12)
Dillon Marchus - Guitar, Programming (7), Vocals (12)
Sylvia Jennings - Vocals, Synthesizers (1-7, 10,11)
Sean Levine - Synthesizers (1-7, 10,11), Vocals (1-6, 11,12)
Donny Hoover - Bass, Vocals

Additional Musicians:

Elijah Deaton-Berg - Vocals (9, 12)
Ben Davidson - Vocals (6)
Vaughan Voller - Vocals (8)

Additional Personnel:

Mixed and Engineered by **Elijah Deaton-Berg** at **King Creation Studios** and **Treasure Box Studios**
Mix assistance by **Dillon Marchus**
Mastered by **Greg Reirson** at **Rare Form Mastering**
Artwork by **Joe Burns**

All songs written by **Michael Voller** and **Lars Oslund**, with significant contributions from **Donny Hoover** (1,5,6,8,9,11,12) and **Dillon Marchus** (4,5,9,11).