

Yila

Dysfunctional Combinations & Collaborations Vol.2



Tracklisting

1. I'm the future - ft. Maya Schenk
2. Hipslop

Dysfunctional Combinations & Collaborations Vol.2 sees Slovenian based British producer **Yila** continue his return to dance-floor territory after a fruitful Vol.1, this time diving into the process of the 90s.

On *'I'm the Future'* he teams up with Berlin based vocalist / producer / **DJ Maya Schenk** and Montreal based drummer / percussionist **Max Sansalone**. The pulsating bassline, throbbing hi hat and Sansalone's effects laden tribal polyrhythmic percussion apparitions combine with Schenk's broken down poetry to result in a haunting earworm and an instant alt-club weapon.

'Hipslop' pays homage to the 90s jungle / drum and bass process of sampling old jazz records. **Yila** distances himself from the past as he dips into his own purpose-made composition played by a 5 piece jazz outfit, cutting and splicing their highly syncopated basslines, atmospheric piano chords and deconstructed intricate drum solos. The accompanying pitch bent recordings of a **Tawny Owls** mating call adds to the 90s rave / post hardcore references and the homage is complete.

Credits

Single Artwork: Emily Evans

'I'm the future'

Vocals - Maya Schenk

Acoustic drums / percussion - Max Sansalone

Additional arrangement - Christian Kroupa

'Hipslop'

Piano - Rok Zalokar (Rok Zalokar trio)

Sax - Bostjan Simmons (Eceteral)

Drums - Max Sansalone

Bass - Rob Mullarky (jacob collier)

Rhodes - Eddie Stevens (Roisin Murphy)

Label

Nature Scene Records

Format

Digital

Release Date

April 16, 2021

Web Utilities

Artist

<https://yila.bandcamp.com/>

<https://twitter.com/iamyila>

<https://audius.co/iamyila>

<https://www.youtube.com/user/iamyila>

Label

https://www.instagram.com/naturescene_music/

<https://www.facebook.com/naturescene/>

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