

Kety Fusco

SHIVERS



Tracklisting

1. SHIVERS

Label

Floating Notes Records

Format

Digital

Release Date

March 13, 2022

Web Utilities

Artist

<https://www.ketyfusco.com>

<https://www.instagram.com/ketyfusco/>

Label

<https://www.floating-notes.com/>

<https://www.instagram.com/floatingnotesrecords/>

<https://www.facebook.com/floatingnotesrecords/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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SHIVERS is the new single by electric harpist Kety Fusco, produced by Francesco Motta and Aris Bassetti, to be released on May 13th, 2022 on Floating Notes Records.

Defined as "The queen of the electric harp", Kety Fusco continues to surprise and subvert expectations with her new single 'SHIVERS', produced by Francesco Motta and Aris Bassetti, to be released on all digital platforms on May 13th on the international label **Floating Notes Records**. It is the first excerpt from a new solo album coming out in 2023.

With the addition of Carmine Luvone on cello, the Italian-Swiss harpist launches a new provocation: 'SHIVERS' represents a new form of music, a new genre. Fusco's harp sings as if it were a voice, the sound box creates the rhythm, the resonant strings decorate the harmony, and the scratchy noises envelop the atmosphere of the composition. According to Fusco: "The search for the instrumental genre of the harp is also about discovering what kind of music and genre you can create with it. Since there is no real musical reference to the world of contemporary pop music on the harp, I have to make attempts to express myself and continue to embrace my idea of the contemporary harp, feeling its vibrations and letting myself be overwhelmed by the shivers that these resonances cause me, and continue to compose and let the world discover a new idea of the harp".

Kety Fusco's music is a mix of insistence and passion, pop and electronic music, wild dancing and organic research of experimental music. 'SHIVERS' follows the horror sound-track *Music To Make A Dream Come True*, released last March as the result of extensive sound research undertaken by Kety on her harp. *Music To Make A Dream Come True*, accompanied by an esoteric videoclip shot by **Studio Asparagus**, was the result of sampling sounds from Kety's harp, which she then published in her personal sound library: *Beyond the Harp, Extreme, Extended, Experimental*, available to artists, producers and art lovers on the website <https://www.ketyfusco.com>. Fusco wants to transform the vision of the harp, moving away from the usual arpeggios and sound carpets, and instead delving into a world of timbres that are never usually associated with the instrument. Kety's sound research on the harp will continue in autumn with the release of the experimental record *THE HARP* by Kety Fusco Pt. I, made in collaboration with **IOSONOUNCANE**, the mastering and sound engineer **Alessio Sabella**, and **Aris Bassetti**. The record will premiere this summer at the prestigious **Montreux Jazz Festival 2022**.

Kety Fusco took the music world by storm with her debut album 'DAZED' (Universal distribution), leading to nominations in three categories at the last **Swiss Live Talents Awards** in Bern (CH), and her performing her own compositions in the hall of the **Parliament Building** in Bern. Fusco also opened the **Locarno Film Festival** with an original transcription of the Swiss anthem. During the global pandemic, despite the interruption to live music, Fusco was asked to perform a piece by **Ennio Morricone** at the **Verona Arena**. She played her tracks on the roof of the **Lugano Civic hospital** as a thank you from the city to its social and health workers for their work during the pandemic. Over the years she has collaborated with creative musicians like Clap! Clap!, **Lubomyr Melnyk** and the band **Peter Kernel**. Fusco reached one of the most important steps of her career in 2021, when she was invited by the **United Nations** to the **SDG Global Festival of Action**, sharing the virtual stage with **Patti Smith** and **Ben Harper**. With more than 150 concerts in Europe in just two years, Fusco will play at the **Paléo Festival** this year, sharing the stage with many great names of pop music including **Stromae**.

"The meaning of my musical compositions and my live performances is the overcoming of the inherent limitations and constraints of traditional acoustic instruments. In short, the search for a place in the world". – Kety Fusco

The song cover artwork was created by Swiss artist **Roger Weiss**.