

Camilla Sparksss

Lullabies

An Audio-Visual Album



Tracklisting

1. My Way My Love
2. The Imaginary You
3. Watch Me
4. Hanging Around
5. Temper Temper Mother Nature
6. Ode To Those Who Can Touch Their Toes
7. Six Is A Lot
8. What A Day

Label

On the Camper Records

Format

Vinyl Box/CD/Digital

Release date

November 24, 2023

Web utilities

Artist

<https://www.camillasparksss.com>

<https://www.instagram.com/camillasparksss>

<https://www.facebook.com/camillasparksss>

<https://camillasparksss.bandcamp.com>

Label

<https://onthecampermusic.com>

<https://www.youtube.com/user/onthecamperrecords>

EPK & Downloads

<https://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

Camilla Sparksss *Lullabies* is an audio-visual album to be released November 24, 2023 for On The Camper Records. The album is a collection of eight bedtime stories for adults consisting of two 12inch animated vinyl and a magic mirror designed by the artist. By placing the mirror on top of the record the animations spin to life at 45RPM.

The Story

It took ages to finish this album. It all started at a moment when day-to-day rituals crashed. Right then it felt natural to part from the usual coldwave noise compositions, and write *Lullabies*.

The stories are very simple, spoken words, entirely composed on mellotron with a few endless grooves. An ode to spark the inner child. In an era of digital overload this album had to be purely analogue; physical and authentic. An album that people could experience in a natural environment, without having to look at a screen.

Joseph Plateau's phenakistoscope was the perfect visual universe for this. So with the help of my friend and designer **Giulio Parini** we began designing a mirror that could be placed on top of the spinning picture discs. It took months to determine a frame rate for 45RPM to draw and re-draw the animations. Then, it took years to design a model that could be assembled at home and fit in a vinyl cover. Twenty-three prototypes to be exact.

By the end, I think we both regret having set off on this adventure. It's not a genre of music or illustrative technique that I'm likely to develop in the future. It's simply an experiment I needed to look into. And with this approach, I feel like a weirdly fascinating universe quietly came to exist. One that we all travel to at night when our consciousness leaves for the day, and finally, the child is left home alone to draw on the walls merrily.

Album Credits

Written by **Camilla Sparksss**

Produced by **Aris Bassetti** and **Camilla Saprks**

Mixed by **Jeff Knowler**

Mastered at **Eleven Mastering**

Animated Vinyl and Magic Mirror Credits

Concept and Illustrations by **Camilla Sparksss**

Mirror Design by **Giulio Parini** and **Camilla Sparksss**

Camilla Sparksss

Barbara Lehnhoff artistically known as **Camilla Sparksss** is a Swiss Canadian electro noise-pop musician and visual artist. She is also co-founder of the post-punk band **Peter Kernel**. She was born at -30 degrees in Kenora Ontario, Canada. Yes, she had a pet bear as a child and yes her father flew a float plane.

Camilla Sparksss is best known for her energetic live performance combining samples pressed on dubplate (vinyl) with thick synthesizers and cutting vocals.

Her debut album *For You The Wild* (2014) is a mixture of 80's dark wave experimental electronic music performed alongside a lo-fi dancer on stage, the album brought her on tour as opening act for **Jon Spencer Blues Explosion** 2014 European Tour.

In 2019 she released her second album entitled *Brutal* melodic collages of a wide range of genres, performed with turntables, fat synthesizers and vocals. In 2023 she toured *Brutal* as opening act for **A Place To Bury Strangers** in the UK and Europe.

Brutal was followed in 2020 by a full remix album entitled *Brutal Remix* containing sixteen remixes by a variety of different artists such as French beat maker **Fakear**, electro clash artist **Rebeka Warrior**, experimental jazz drummer **Kevin Shea** and others.

In 2021 she worked with **Alec Ounsworth (Clap Your Hands Say Yeah)** and **Eva Geist** to compose a one hour live performance for **Ypsig Rock festival** in Sicily, later to release a single entitled *The Sound Of This Place* in July 2022.

The same year Camilla Sparksss composed the music and performed live for the theatre piece *Der Besuch der Alten Dame* by **Friedrich Durrenmatt**, staged by **Nicolas Stemann** for the **Schauspielhaus** Zurich Switzerland. The show was staged over 90 times in two years in theatres and festivals across Europe including **Holland Festival 2022**.

November 2022 gave light to **Sparksss & Mare** two singles written in collaboration with **Mike Mare (DALEK)** entitled *Drifting* and *With My Heart In My Shoes I Turn To Goo*.

Camilla Sparksss is currently preparing her upcoming release entitled *Lullabies*, an audio visual album with animated vinyls scheduled for release in November 2023.

Since 2013 Camilla Sparksss has performed over 500 live shows across Europe, North Africa, Canada and the US in venues, theatres and festivals such as Kilbi festival, La Machine Du Moulin Rouge, Holland Festival, Eurosonic, Centre Culturel Suisse à Paris and many more.

In 2016 she was nominated for the **Swiss Music Prize** with her post punk band Peter Kernel. She is also co-founder of Swiss independent Label **On The Camper Records**, four time winner of the **Best Swiss Independent Label** by Migros Kultur Zurich.