

Anthony Laguerre & Les Percussions de Strasbourg

MYOTIS V



Tracklisting

1. MYOTIS V.I
2. MYOTIS V.II
3. MYOTIS V.III
4. MYOTIS V.IV
5. MYOTIS V.V
6. MYOTIS V.VI
7. MYOTIS V.VII

Label

Sérotine Records

Format

CD/Digital

Release date

November 10, 2023

Web Utilities

Anthony Laguerre

<http://anthonylaguerre.com>

https://www.instagram.com/anthony_laguerre/

<https://anthonylaguerre.bandcamp.com/>

Les Percussions de Strasbourg

<https://www.percussionsdestrasbourg.com/>

Label

<https://serotinerecords.bandcamp.com/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

The Project

MYOTIS V is a 34-minute journey into the heart of an amplified percussion device blending organic and electronic sounds. Following his solo *MYOTIS* (2019), **Anthony Laguerre** wished to extend his research to a group of percussionists. To get to the heart of the matter, he chose to work with an ensemble that already had its own sound. **Les Percussions de Strasbourg** and their history stood out, offering an immense field of possibilities. The sound of the piece is sublimated by their virtuosity and extraordinary interpretive skills.

As was already the case with *MYOTIS*, revealing the inaudible is one of *MYOTIS V*'s main challenges. How do you make music out of unheard sounds by amplifying them with microphones? The composition uses sound as melody, enriched by rhythms played on skin and metal. This singular palette of sounds is the result of research blending the composer's various influences, from rock energy to pianissimo nuances. Anthony Laguerre's signature relies on a very wide amplitude of volume to develop its dramaturgy. The permanent tension and strong dynamics of *MYOTIS V* build its tribal, trance-like aspect. It's a minimalist and powerful journey through musique concrète and raw energy, a thorny, caressing, moving landscape.

The Album

It's funny, this impulse. Funny to imagine something common with a solo for a base. Opening up, fragmenting the first gesture into a multitude of possibilities and exploring its necessary coherence. But *MYOTIS V* is much more than an extension of *MYOTIS*, Anthony Laguerre's explosive and terribly haunting solo. It's much more than a simple electronic fractal set against brass and skins, the graceful, precise sound of les Percussions de Strasbourg. Above all, *MYOTIS V* tells the story of how an instinctive obsession disrupts the pulse. In 1933, **Schoedsack** and **Cooper** humanized the animal urges of a great ape named **King Kong**, the better to make them known to movie audiences. Clever. Clever, and quite rightly so, given the longevity of the simian myth. 90 years later, *MYOTIS V*, on its own scale, creates a similar gesture, humanizing an impulse by electrifying it. Here too, instinct is revealed for recognition. Mezzo-piezzo, illico presto. The rule rings loud and clear. Precision versus articulatory flexibility. Or how the human being, gifted with instinct and impulse, disrupts music where regular pulsation is law and order. An anti-shepherd gesture, in short. Here, order becomes a sonic deluge of dissident electro-acoustic micro-variations and unstoppable electro-miniature trances. Dramaturgically, *MYOTIS V* is formidably powerful and tender. In all its secret humility, it declares that it is returning to the living the resolution of meticulous equations. Yielding to the vanity of things with rustproof organic rigor. Not doing so would have been far less wise. And much less musical.

Guillaume Malvoisin

Credits

Anthony Laguerre : Composition, amplification and électroniques

Léa Koster : Percussions

Théo His-Mahier : Percussions

François Papirer : Percussions

Enrico Pedicone : Percussions

- Recorded January 2022 at **Théâtre de Haute-Pierre** (Strasbourg), by **Anthony Laguerre** and **Stéphane Levigneront**.

- Mixed in November 2022 by Anthony Laguerre at **Shadyn Studio** (Nancy).

- Mastered in December 2022 by **Jean-François Hustin** at **Studio Organic** (Liège).

Electroacoustic piece created for the Festival Météo (Mulhouse) in August 2021.

Produced by association Motrice.

Co-produced by Les Percussions de Strasbourg, Festival Météo, CCAM Vandoeuvre-Les-Nancy, Ville de Nancy with support from CNM, sacem, DRAC and Région Grand Est.