

Les Fantômes du Jour

Ravages



Tracklisting

1. Origine
2. Jacqueline
3. L'Echec
4. Gamins
5. Madame F
6. Situations II
7. Arguments I
8. Arguments II
9. Arguments III
10. Gwaien

Label

Ajna management

Format

CD/LP/Digital

Release date

19 Avril, 2024

Web utilities

Band

<https://lesfantomesdujour.bandcamp.com>
<https://soundcloud.com/les-fantomes-du-jour>
<https://www.facebook.com/lesfantomesdujour/>
<https://www.instagram.com/lesfantomesdujour/>

Label

<https://ajnamanagement.bandcamp.com>
<https://soundcloud.com/ajnamanagement>
<https://www.facebook.com/ajnamanagement/>

EPK & Downloads

<https://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

The Band

Les Fantômes du Jour (The daytime spectres) from Nantes, France, appear in 2020 in this form, but are well and truly made of flesh and blood, wandering among the sinuous paths of underground rock for roughly two decades. Their aim is not to frighten people, but to show off a multi-faceted rock that is fueled as much by '90s progressive metal as it is by edgy hardcore in the vein of **Envy** or **The Mars Volta**. A nonchalant, experimental musical approach, already serenely in place on an untitled debut EP. In other words, sound substance that can be touched and vice versa without falling through.

The Album

Their search for their own identity takes them to the edge of the cerebral and the sensitive. They record and re-record, often losing themselves in the process, in order to find this moment of equilibrium.

Drums and some of the bass were recorded at **Le Batiskaf** studio, the lead guitars at **Brown Bear Rec** and the rest at their **La Maison** studio.

On this debut album, they weave compositions that are sometimes narrative, with a subtle ambience and wobbly metrics (*Arguments I, II and III*, *Situations II*, *Gamins*), and sometimes more direct and cathartic, even tinged with irony (*Jacqueline*, *Madame F*).

Les Fantômes du Jour have a bad taste, they spread too much and do too much. Too many parts, too much vibrato in the voice, too many double bass drums, too many pedals, too much noise, too much fury, too much emphasis, too much confidence and too many doubts.

Humaner than human.

Credits

Bass — **Bruno Bourrien**
Drums — **Alexandre Jadi**
Guitars and keyboards — **Ronan Cloarec**
Vocals — **Amine Boust**

Drums and bass recorded @**Le Batiskaf** by **Ronan Fouquet** and **Ronan Cloarec**

Guitars recorded @**Brown Bear Rec** and @**La Maison** by Ronan Cloarec
Vocals and keyboards recorded @**La Maison** by Ronan Cloarec

Mixing and mastering @**Master Lab Systems** by Ronan Cloarec with the assistance of **Sybil Delattre** and **Amine Boust**