

Billions Of Comrades

TROTOP



Tracklisting

1. Tetons
2. Our Hours (feat. Mike Watt)
3. Scab Aalo Pam
4. Unitá
5. Boomgang
6. 1480
7. Cabra

Labels

Rockerill Records/Black Basset Records

Format

LP/Digital

Release Date

April 12, 2024

Web Utilities

Band

<http://comrades.cool>

<https://billionsofcomrades.bandcamp.com/music>

https://www.instagram.com/billions_of_comrades/

<https://www.youtube.com/c/BillionsOfComradesMusic>

<https://www.facebook.com/billionsofcomrades/>

Labels

<https://www.rockerillrecords.com/homepage>

<https://blackbassetrecords.bandcamp.com>

EPK & Downloads

<https://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

The Album

Billions Of Comrades it's a cheeky flirt between organic and synthetic sounds creating a music with asymmetrical structures, headbanger beats and chanted vocals. Full of adrenaline and sweat, the dance punk style of this Belgian-based quartet is free online and getting wild on a concert stage.

They're back with *TROTOP*, an album designed for live performance. 7 tracks that deliver a heavy dose of love and danceable energy against a backdrop of topical themes.

TETONS – the ultimate single advocating the unconditional, gender-neutral liberation of this sensitive piece of flesh in our society. **OUR HOURS** – single released just after the pandemic to replace fear with the pleasure of being together. **SCAB AALO PAM** – single heralding our humble participation in the fight against police violence, our vision of ACAB with a note of hope for the future. **UNITÁ** – an Italo dance frenzy that launches into a veritable ode to the acceptance of others, whoever they may be. **BOOMGANG** – 100% inspired by a discussion with a friend who reveals the secret of consent and benevolence in building a gay relationship, heart with language and what it should be for everyone! **1480** – An instrumented trip referring to the zip code for Tubize, the town where all of us in the band come from. **CABRA** – sampled memories of our tour of Spain, the spark of a track that fervently advocates the freedom to dance clumsily.

TROTOP is all about freedom. Whether it's in the musical ideas, the choice of lyrics in English, Italian, French or Spanish, or the feminist, militant, progressive and benevolent collaborations with **Ophélie Lhuire** who created the illustration, **Gil Mortio** and **Laurent Eyen** on studio production, **Mike Watt** for a featuring on *Our Hours*, **Madame Patate** for backing vocals on *Cabra* and at the helm of the *Tetons* video, **Letizia Finizio** as muse for *Boomgang*, **Haris Pilton** director of the *Our Hours* video, **Thomas Mazure** shot the images for the *SCAB AALO PAM* video, **Delphine Gilson** shot the photos (our eye since the beginning of the project), **Fred** from **Jekyll & Hyde** shot the images for the *Tetons* video, and all the people who took part in our clips as actors or extras.

We took our time, but it was essential to renew ourselves individually and collectively before embarking on a new creative process.

The Band

"Comrades !", the unifying term used by demonstrators during the huge social mobilizations in their childhood town of Tubize, inspires the project's name and is reflected in both the music and the band's choices.

A DIY project rich in concerts, tours in Europe and Africa, festivals, with a win at the **Concours Circuit** [2012], 2 albums very well received by the public and critics - *GRAIN* [2013] and *RONDATE* [2016] -, human projects like a prison concert, a split EP with rap group **Choolers Division** [2018], wild concerts for the **Still Standing For Culture movement**, collaborations. ... and always more playmates with whom to share their music and their desire to pulverize established codes to participate in their own way in the creation of an enthusiastic, inclusive and liberating future.

Music, love and kisses, comrades!