

Lovataraxx

Sophomore



Tracklistings

CD/DIGITAL

01. Heidi Montauk
02. Traumen
03. Harmony Boast
04. Earl Condition
05. Tilda Vaast
06. Millepertuis
07. Zerrissen
08. Marybone
09. Bruxism (Fire)
10. Mare

CASSETTE

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VINYL

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Label

Cold Transmission Music

Format

CD/LP/Tape/Digital

Release date

April 5. 2024

Web utilities

Band

<https://lovataraxx.bandcamp.com/>
<https://www.facebook.com/lovataraxx/>
<https://www.instagram.com/lovataraxx/>

Label

<https://linktr.ee/ColdTransmission>
<https://www.coldtransmission.com>
<https://coldtransmissionmusic.bandcamp.com/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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The bones of the *Sophomore* album have been mostly molded in the attic of the band **Lovataraxx** and then recorded, scored and produced in another attic : the **Tropicalax Studio** in Saint- Étienne. This album raises some combustible questions : What sort of futur do we want for the new generations ? How to pursue an open dialogue with those « *new cells* » ? The youth is supposed to build tomorrow's world and we need to think about which speeches and tools we wanna demise to them .

Prophetic words sound more and more dull and mashed in a technocratic environnement. Somehow, the muse's utterances have been turned into mewings of distress. This is probably why **Lovataraxx's** new album is opening on the tense aria of « *Heidi Montauk* » : a post-punk track surrounded and corseted by siren's yells. Which character can we trust between the 'Wise' – Sophos – and the 'Fool' – Moron – speaking inside of us ?

The song « *Traumen* » could be the answer of those Angry Young people, a kind of **John Osborne**-like new theatre play : the Youth don't wanna take anymore emergency, or vain actions, but need a reasonable time frame to withdraw from the market and think about tomorrow. This Youth, already described on **Lovataraxx Hébéphrénie's** album, is less apathetic than we think, and need to draw their own path.

The track « *Tilda Vaast* », of more electronic obedience, urge the disillusioned souls to get out of their bitter thoughts and express themselves. The generation's torch will be finally passed on the track *Bruxism (Fire)*, regularly performed by **Lovataraxx** on stage.

Sophomore is a new step on the band's trajectory, influenced by synthetics musics, 80's or 90's horror and SF movie soundtracks. A resolutely fairy, modern and personal record.