

Parquet

Sparkles



The EP

The process was long and chaotic, from writing to recording, post-production, graphic design, and life itself. However, in hindsight, everything aligned perfectly with the original musical concept. That is, taking one's time, not forcing anything, being able to accept and let oneself be carried away in order to experiment and seek a state.

The EP, *Sparkles* is the last of the trilogy. The icing on the cake. The glitter as the last touches to close this chapter and let the music rest peacefully after all these explosions.

Tracklisting

1. Samantha
2. Esperanza

Label

Carton Records

Format

10"/Digital

Release date

April 5, 2024

Web Utilities

Band

<https://parquet.bandcamp.com/>

<https://www.facebook.com/parquetparquetparquet>

https://www.instagram.com/parquet_music/

Label

<https://www.cartoncartoncarton.com>

<https://www.facebook.com/cartonrecords/>

<https://www.instagram.com/cartonrecords/>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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The band

The ground gives way beneath your feet, then it becomes as hard as concrete. The walls melt, draw closer, then they disappear. The scene turns liquid, and you can no longer distinguish the musicians' arms from their instruments. Our bodies are reduced to a primal state. This experience has nothing to do with synthetic drugs or a sense of impending death. The band Parquet is performing on stage. A stack of minimal motifs, rhythmic patterns, bursts of guitars, and synthesizers. In this in-between world, we lose our footing, we surrender. The dizziness is short-lived because deep down, she is there, showing us the light. The drums are at the center of this ephemeral architecture that adds and removes elements in the group's long hypnotic pieces. Parquet is a world of paradoxes, a labyrinth we navigate at high speed, the perpetual climax.

Founded in 2014 by drummer **Sébastien Brun**, the band fully embraces the fantasy of playing techno music with instruments. Iconoclastic by nature, the group distinguishes itself through its captivating ability.

"The material is raw, demanding, rough, electric, framed within an electronic and dance aesthetic, but it could be something entirely different. I see the arrival of different musical elements as the arrival of characters at the opera. With preparation, suspense, and emphasis. The ambition is to keep the listener always alert while surrendering," explains Sébastien Brun, confirming that Parquet music is more about sensation than dogma, while claiming a certain narrative form, far from any abstract and futile over-conceptualization.