

Double Deuce

Warm Ham In A Foreign Home



Tracklisting

A1. Pig Walnut
A2. Warm Ham in a Foreign Home
A3. New Dutch Folk
A4. Song For Voting
A5. Snap Backwards

B1. Mr. Holland's Wine
B2. That's Our Thing
B3. Bennigan's Christians
B4. Theory Of Relativity
B5. The Spotter
B6. Cream Cheese Like This

Label

BB*ISLAND

Distribution

Shellshock/Proper (UK), Kuroneko (FR)
Konkurrent (BEN), Goodfellas (IT), Irascible (CH)
Cargo/375media (DE/AT + Export) The Orchard (digital)

Format

LP/CD/MC/Digital

Release date

May 31, 2024

Web utilities

Band

<https://doubledeuce-brooklyn.bandcamp.com>
<https://www.instagram.com/therealdoubledeuce/>
<https://www.instagram.com/tobygoodshank/>
<https://www.facebook.com/profile.php?id=100066888710408>

Label

<https://bbislandmusic.com>

EPK & Downloads

<https://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

The album

In the wilderness of the early 00s, at the dawn of Bush's America, NYC's anti-folk scene served as an oasis for disaffected weirdos, singing uncomfortable truths in the most comforting of melodies, and among that community of potty-mouths, no one found hope in the profane quite like brother-sister duo **Double Deuce**. Over his unwavering acoustic guitar rhythms, **Toby Goodshank** (The Moldy Peaches) crooned with earnest rock star passion, whether singing about love or blueberry cocks, while **Angela Carlucci** (Little Cobweb, The Baby Skins, Herman Dune) made each song sound almost hymnlike with her seraphic soprano. Their nonsensical anthems made emotional sense to listeners who longed for tenderness in a chaotic, unstable world.

And so, with the world more chaotic and unstable than ever, it's not a moment too soon for Double Deuce's triumphant return, with their first full-length album in 19 years, "*Warm Ham in a Foreign Home*." A collection of joyful, endearing songs –like schoolyard chants from a school for interdimensional alien tweens – "*Warm Ham*" is a soothing balm for a new age of constant crisis.

Kicking off the opening number "*Pig Walnut*" with rollicking dance instructions ("*cheek to cheek, side to side, ass to mouth on yourself*"), this record evokes the freedom of recess after a grueling morning. Between rapturous, silly moments, the sibs get overtly political, from the bold "*Song for Voting*" ("*Gigolo in disguise, got his fingie in the pies / Well he's not like other guys / His time he's Biden*") to the spooky anti-capitalist "*Mr. Holland's Wine*" ("*You double down hurting ham for fun / We know you got a lot of money (share the wealth, share the wealth)*"). But despite these moments of real-world stakes, the bulk of "*Warm Ham In A Foreign Home*" offers an encouraging respite from the terrors of modern life, like two camp counselors holding each of your hands and telling you everything's gonna be ok.

Credits

Angela Carlucci: vocals

Toby Goodshank: vocals, guitar

with:

Matt Colbourn: trumpet

Alex Fedorov: vocals, beats

Leslie Graves: vocals

Kimberly Haven: vocals

Major Matt Mason: guitar, percussion

Kyle Morgan: guitar, vocals

Frankie Sunswept: vocals

Engineered by **Frankie Sunswept** at **Sunswept Sounds**, NY Mixed by

Major Matt Mason at **OJHQ**, KS

Mastered by **Casey Holford** at **Golden Rule Studio**, NY

Cover Collage: **Toby Goodshank** & **Angela Carlucci**

Liner notes by **Dan Fishback**

*first issue of the vinyl comes as limited. Ham colored Vinyl plus a 7" vinyl 4-track EP "New Crotch Comfort", songs: A1. Pig Walnut, A2. Warm Ham (in a Foreign Home), B1. Alone In My Room B2. Lease On Fire